

Bob & Mervyn '54

BLADE

and

WHITE

'54

THE BLUE AND WHITE.

WESTBROOK, MAINE

1954

PUBLISHED ANNUALLY BY

THE WESTBROOK HIGH SCHOOL ASSEMBLY

President's Remarks

Being a senior in high school today is one of the most complex and valuable times in our lives.

At the first of the year it seems great to be at the top of the list. Ever since we were freshmen and saw the seniors around school we all dreamed of the care-free day when we would be in their place. At first it seemed a long way off. When we became sophomores we didn't seem much closer, but we were on our way. As juniors our spirits were lifted by the thought that we were nearly to our goal. Finally after those years of toil we earned the privilege of being called seniors. Life was moving busily along and we didn't have a care in the world.

Suddenly one day someone said, "What are you planning to do next year?" That was a new question for us, but it was one that we would hear many times. Before this we had had no worry about next year; some one had always told us what we were doing. Now it was quite a different story. We had to write to colleges, take tests, study vocations, and make those important decisions that will influence our entire lives.

In the spring of the year we exchanged photos with our classmates. These pictures began another new wave of thought through our already overworked brains. As our collections became more complete we began to think of the final day when we would all be together—graduation.

We, as seniors, have had our ups and downs, and have gained valuable experience in working out our personal problems. Now we are to venture, prepared and unafraid, through the portals of W. H. S., our teacher, to meet and, we hope, overcome any obstacles that may arise to hinder our progress through life.

PETER THOITS



Dedication

We dedicate this 1954 Blue & White to Milton A. Philbrook, who has been a member of the W. H. S. faculty for thirty-two years—twenty-six of these being spent as principal. He has at all times been an example for the young people under him, who will always remember him as the smiling man who warned them about “writing your own ticket”. He has written his own ticket to the respect and friendship of all who have known him



FACULTY

Front row, left to right: Marian Chick, Harriet Adams, Mabel Davis, George Burnham, Milton Philbrook, Roy Robinson, Rachel Hutchinson, Frances Weeks, Ruth Fairchild.
Second row: Frederic Harlow, Charles Tracy, Dorothy Simonton, Pauline Abbott, Rae Thompson, Selah Richmond, Alveda Cotton, Helen Eaton, Quentin Unger, Carl Jensen.
Third row: John Davan, John Brush, Bernard Silva, Paul Zdanowicz, Howard MacCleave, Joseph Markarian, David Brooks. Absent when taken: Ronald Shaw.

Faculty

Milton A. Philbrook, A. B. (Colby), (M. I. T.), Litt. D. (Nasson), Principal	Physics
Roy A. Robinson, A. B. (Bowdoin), A. M. (Columbia), Sub-master	Science (Head) and Mathematics
Ansel B. Sterling (American Institute of Normal Training, Art Institute, Chicago)	Art and Penmanship
Pauline W. Abbott, A. B. (Colby)	History and Government (Head)
Mabel B. Dav's (Maine School of Commerce)	Commercial (Head) and History
Marian V. Chick, A. B., A. M. (Bates)	English (Head)
Rachel M. Hutchinson, A. B., A. M. (University of Maine)	Mathematics (Head)
Harriet M. Adams, A. B. (Boston University)	English and Latin (Head)
Alveda G. Cotton (Shaw's Business College, Boston University)	Commercial
George E. Burnham (I. C. S.)	Industrial
Rae H. Thompson (Maine School of Commerce, University of Maine)	Commercial
Frederic Harlow, B. S. (Fordham University)	Civics, Algebra, Physical Geography and Athletics
Ruth E. Fairchild, B. S. (University of Maine) (Boston University, Cornell)	Home Economics (Head)
Carl B. Jensen (University of Maine, Bates, Syracuse)	Industrial (Head)
John P. Davan, B. S. (Colby)	Director of Athletics, Mathematics, Science and History
Selah Richmond, A. B. (Earlham), A. M. (Bates)	English and Speech
G. Ronald Shaw (Springfield College), B. S. in Ed. (University of Maine)	Driver Education, Mathematics and Science
Quentin R. Unger (Ohio University), B. S. (Springfield College), M. Ed. (Columbia University)	Physical Education
Dorothy Simonton, B. S. (University of Maine)	Home Economics
Charles Tracy (Gorham State Teachers' College)	Industrial
David M. Brooks, Jr., B. A. (Emerson College)	English and Dramatics
Howard MacCleave, A. B. (University of New Hampshire)	Athletics, Commerce and Industry and Mathematics
Bernard J. Silva, A. B. (Bowdoin), (Bates), M. Ed. (University of Maine, Boston University)	Guidance Director
John F. Brush (Gorham State Teachers' College), B. S. in Ed. (George Washington University)	Industrial
Joseph Markarian, Bachelor of Music (Boston Conservatory of Music)	Music
Frances V. Weeks, B. Ed. (Plymouth Teachers' College)	English and Athletics
Paul J. Zdanowicz, A. B. (Bowdoin), (Middlebury French School), M. Ed. (University of Maine)	French, English and Athletics
Helen G. Eaton (Gray's Business College)	Secretary



Front row, left to right: Gail Averill, Muriel Burnham, Frances Chick, Ann Waterhouse, Elizabeth Wing, Calvin Dyer, Claire Begin, Roberta Wyr, Elizabeth Farwell, Rhoda Peterson, Jeanie Keith.
Second row, left to right: Robert Jensen, Jr., Anne Wormell, Diana VanDerVoort, Judith Bailey, Dorothy Arey, Evelyn Libby, Ethelyne Billings, Judith Pinkham, Carol James, Sylvia Davis, Patricia Lampron, Judith Smith, Judith Chick, Dixie Naugler, Roberta Hudson, Peter Thoits, Miss Chick, Advisor.
Third row, left to right: Owen Wood, Richard Bertin, William Christian, Peter Grondin, Clarence Doucet, Jerome Brooks, John Anderson, Dale Doucette, Norman Wedge, Gene Waters, Joseph Richards, John Wiemert.

Editorial Board 1953 - 1954

Editor-in-Chief

CALVIN DYER

Assistant Editors-in-Chief

ELIZABETH WING

CLAIRE BEGIN

Literary Editor

OWEN WOOD

Assistant Literary Editors

WILLIAM CHRISTIAN

ROBERTA HUDSON

Club Editor

MURIEL BURNHAM

Assistant Club Editors

JUDY SMITH

JOHN ANDERSON

Athletic Editors

PETER GRONDIN

FRANCES CHICK

Assistant Athletic Editor

CLARENCE DOUCET

Humor Editor

JEANIE KEITH

Assistant Humor Editors

SYLVIA DAVIS

JOSEPH RICHARDS

Class Editors

Seniors: NORMAN WEDGE

PATRICIA LAMPRON

CAROL JAMES

DALE DOUCETTE

Junior: DOROTHY AREY

Sophomore: ETHELYNE BILLINGS

Freshman: ANNE WORMELL

ROBERT JENSEN

Department Editors

RHODA PETERSON

JEROME BROOKS

PETER THOITS

Art Editor

ROBERT BEAUDOIN

School Photographers

JOHN WIEMERT

RICHARD BERTIN

BUSINESS MANAGERS

ROBERTA WYER

ANN WATERHOUSE

ASSISTANT BUSINESS MANAGERS

GAIL AVERILL

ROBERT PORELL

KENNETH DAVIS

DIANA VANDERVOORT

BETTY FARWELL

EVELYN LIBBY

JUDITH BAILEY

DIXIE NAUGLER

JUDITH CHICK

JUDITH PINKHAM

EUGENE WATERS

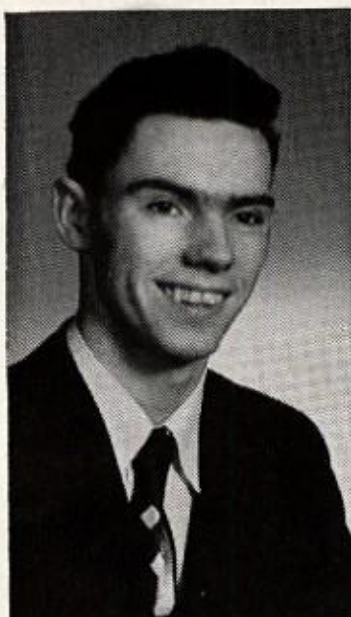
Class Ballot

Favorite Teacher	Mr. Jensen
Best Girl Student	Ann Waterhouse
Best Boy Student	Peter Thoits
Most Popular Girl	Priscilla Harvey
Most Popular Boy	William MacHardy
Most Active Girl	Roberta Wyer
Most Active Boy	Calvin Dyer
Class Lady	Shirley Bragdon
Class Gentleman	Norman Wedge
Prettiest Girl	Dawn Tetrault
Handsome Boy	Roland Peterson
Best Girl Athlete	Florence Frost
Best Boy Athlete	Jack Gaudette
Best Dressed Girl	Beverly Pesce
Best Dressed Boy	Peter Grondin
Class Flirt	Carole McKeague
Class Heartbreaker	Kenneth Esty
Corridor Couple	Patricia Chretien and Gerald Sinclair
Most Bashful Girl	Janet Due
Most Bashful Boy	Richard Willis
Class Optimist	Roland Kelson
Class Pessimist	Gloria Googins
Class Musician	Harriett Smith
Class Teacher	Stanley Theriault
Most Promising Girl	Muriel Burnham
Most Promising Boy	Owen Wood
Best All Around Girl	Patricia Lampron
Best All Around Boy	Gerald Sinclair
Class Clown	Richard Mitch
Class Author	Jeanie Keith
Class Actress	Elizabeth Wing
Class Actor	John Wiemert
Favorite Subject	Biology

CHARLES L. ALLEN

Industrial "Chipper"
"Time is the stream I go a-fishing in."

Honor Roll 3; Industrial Club 3, 4; Baseball 1, 2; Intramural Bowling 1, 2, 3, 4; Volleyball 3.



PAUL EMILE BOUCHER

General "Butch"
"Men of few words are the best men."

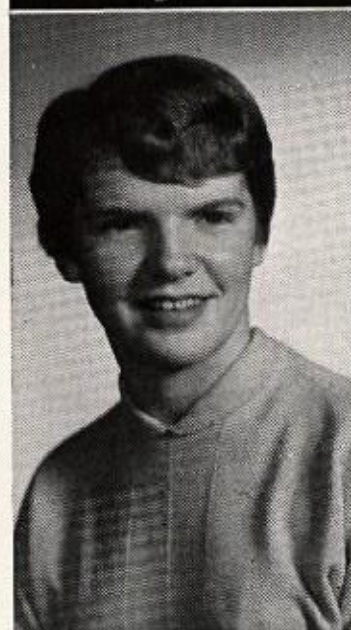
Intramural Basketball 4; Freshman Reception Committee 1.



GAIL F. AVERILL

Commercial "Garzy"
"History is merely gossip."

Transferred from M. C. I. 3; Freshman Reception Committee 4; French Club 4; Assembly Program 4; Editorial Board 4.



SHIRLEY A. BRAGDON

Commercial "Shirl"
"It is true politeness, gentleness, and love for humanity that constitutes a lady."

Student Council (Assembly Treasurer) 4; Washington Club 3, 4; Committees: Freshman Reception 4; Holly Ball 4; Junior Prom 3; All Westbrook Night 4; Senior Prom 3; Assembly Program 4; Student Council 4; Usher at Freshman Reception 4; Physics Trip 4.



ROBERT BABB, JR.

College "Bob"
"A rare combination of wisdom and wit."

Honor Roll 4; Washington Club 3, 4; Intramural Softball 2; Committees: Freshman Reception 4; Stardust Ball 2; Junior Prom 3; Physics Trip.



CARL AUGUST BRANDT, II

Industrial "George"
"Though he is little, watch out."

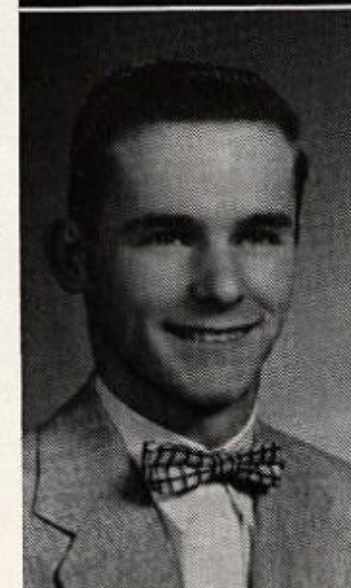
Industrial Club 3, 4; Football Manager 1, 2, 3; Baseball 1; Intramural Softball 1, 2, 3; Intramural Basketball 1; Assembly Program 3.



RICHARD R. BERNIER

Industrial "Dick"
"In the life of a young man the essential thing for happiness is the gift of friendship."

Industrial Club 3, 4; Football 1, 2, 3, 4; Track 3; Baseball 2; Intramural Basketball 2, 3, 4; Committees: Holly Ball 4; Freshman Reception 4; Junior Prom 3; Assembly Program 3.



MURIEL E. BURNHAM

College "Boots"
"A good mind possesses kingdom."

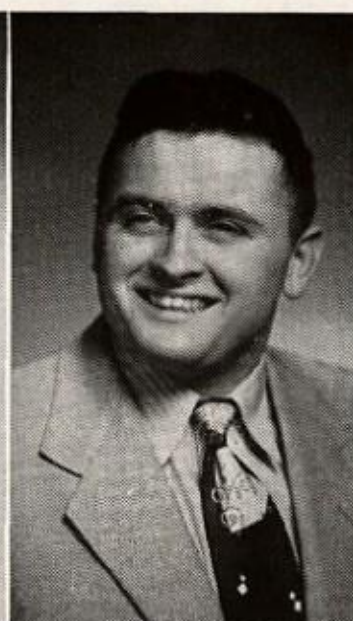
Honor Roll 2, 4; Class Secretary 4; Student Council 4; Editorial Board 3, 4; One-Act Play 2; Washington Club 3, 4; "44" Club 3, 4; Assembly Play 2; Intramural Basketball 4; Committees: Freshman Reception 4; Stardust Ball 3, 4; Holly Ball 4; Junior Prom 3; Senior Reception 3; Assembly Program 1, 2, 3, 4; French Club Trip 2, 3; "44" Club Trip 3; Physics Trip 3; Dirigo Girls' State 3.



DONALD E. CHICK

College "Don"
"Take it or leave it."

Washington Club 3; French Club 3, 4; Key Club 4; "W" Club 3, 4; Football 2, 3, 4; Baseball 1, 2; Basketball 1, 2; Holly Ball Committee 4; Assembly Program 2, 4; French Club Trip 3.



KENNETH R. DAVIS

Industrial "Ken"
"A merry heart maketh a cheerful countenance."

Washington Club 4; Industrial Club 3, 4.

FRANCES E. CHICK

General "Fran"
"Give the world the best you have and the best will come back to you."

Student Council (Secretary) 4; Student Service 3, 4; Washington Club 3 (Treasurer) 4; "44" Club 3, 4; French Club 2, 3, 4; "W" Club 3, 4; Editorial Board 4; Cheerleaders 2, 3, 4; Intramural Sports 1, 2, 3, 4; Committees: Freshman Reception 4; Stardust Ball 3, 4; Holly Ball 4; Junior Prom 3; All Westbrook Night 4; Senior Reception 3; Mardi Gras 2, 3; Assembly Program 1, 2, 3, 4; French Club Trip 2; Augusta Trip 3.



SYLVIA A. DAVIS

General "Sue"
"In her tongue is the law of kindness."

Honor Roll 4; Washington Club 3, 4; French Club 2; School Play 1; Committees: Freshman Reception 4; Stardust Ball 3; Holly Ball 4; Junior Prom 3; Editorial Board 4; Swimming 3, 4; Art 1.

PATRICIA E. CHRÉTIEN

College "Pat"
"Things are not always what they seem."

Editorial Board 2, 3; Washington Club 3; "44" Club 3, 4; French Club 2, 3, 4; "W" Club 4; Band 3; Basketball 1, 2, 3, 4; Intramural Volleyball 2, 3; Office Girl 3; Librarian 4; Committees: Freshman Reception 4; Stardust Ball 3, 4; Junior Prom 3, 4; Assembly Program 2, 3; Junior Red Cross Camp 3; Quebec Trip 3.



DALE ALYN DOUCETTE

College
"I've taken my fun where I've found it."

Editorial Board 3, 4; Washington Club 2, 3, 4; Key Club 4; Ski Club 2, 3, 4; Band 2; Intramural Volleyball 2, 3, 4; Committees: Freshman Reception 4; Stardust Ball 3, 4; Holly Ball 4; Junior Prom 3; Assembly Program 2, 3; "44" Club Trip 3, 4; French Club Trip 3; Physics Trip 4.

MARY JANE DANDENEAU

Commercial
"Silence never betrays you."
 Washington Club 3, 4.



JANET H. DUE

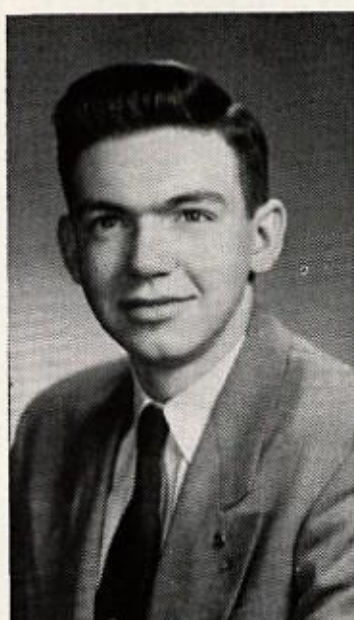
Commercial "Jan"
"Sober, steadfast, and demure."

Future Homemakers of America 2; Assembly Program 2; BLUE AND WHITE Typist 3; Office Girl 4.

CALVIN RICHARD DYER

College "Cal"
"I agree with no man's opinion; I have some of my own."

Honor Roll 2, 3, 4; Class President 3; Student Council 3; Washington Club (President) 3, 4; "44" Club 3, 4; French Club 2, (Sergeant-at-Arms) 3; Key Club (President) 4; Ski Club 2, (President) 3; One-Act Play 2, 3; Assembly Play 2, 3, 4; Committees: Stardust Ball 3, 4; Junior Prom 3; All Westbrook Night Program 2, 3, 4; Assembly Program 2, 3, 4.



FLORENCE MARIE FROST

Commercial "Flossie"
"A good disposition is better than gold."

Washington Club 3, 4; "W" Club 2, 3, (Treasurer) 4; Basketball 1, 2, 3, 4; Intramural Bowling 4; Volleyball 2, 3, 4; Committees: Freshman Reception 4; Junior Prom 3; Holly Ball 4; Office Girl 4.



KENNETH LINWOOD ESTY

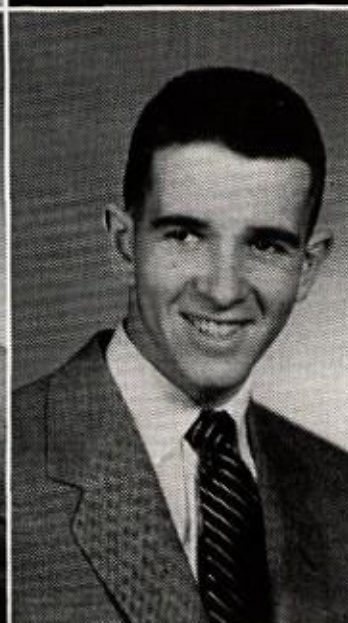
General "George"
"He is as fit as any fiddle; he is hearty, hale, and tanned."

Washington Club 3, 4; Physics Trip 4; French Club Trip 3.



BRIAN N. FULLERTON

General "Archie"
"A witty saying proves nothing."
 Baseball 3, 4; Intramurals 1, 2, 3, 4; Art Class 1, 2, 3, 4.



ELIZABETH ANN FARWELL

Commercial "Betty"
"Let the rest of the world go by."

Washington Club 3, 4; Glee Club 2, 3; F. H. A. 2; Band 3, 4; Committees: Holly Ball 3, 4; Junior Prom 3; All Westbrook Night 4; Editorial Board 4; Librarian 2, 3; Physics Trip 4.



MARY ANN GARRITY

Commercial
"Better late than never."

Honor Roll 2, 4; F. H. A. 2, 4; All Westbrook Night Committee 3; Intramural Volleyball 2; Office Girl 4.



EDWARD E. FERRON

General "Eddie"
"Be gone dull care! Thou and I shall never agree!"

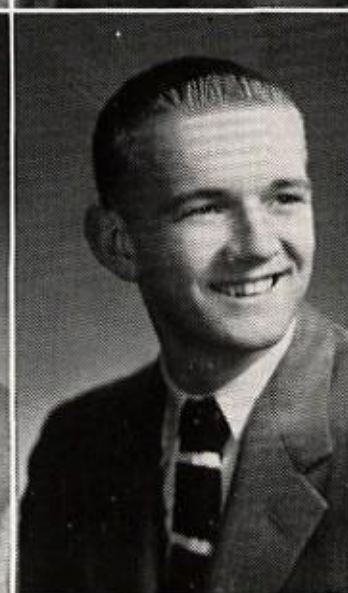
Student Service 2; Library 2; Art Club 1, 2; Assembly Play 1, 2, 3; Committees: Holly Ball 2, 3; Junior Prom 3; All Westbrook Night 2, 3, 4; Assembly Program 1, 2.



JOHN PAUL GAUDETTE

College "Jackie"
"Ready for all—work or play."

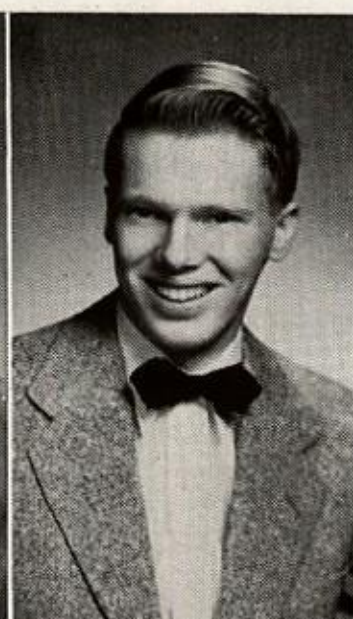
Third year at Stephens High. Honor Roll 1, 2; Vice President of Class 1; President of Class 2; Key Club 4; "W" Club 1, 2, 4; Football 1, 2, 4; Baseball 1, 2, 4; Basketball 1, 2, 4; Intramural Volleyball 1, 2; Physics Trip 4.



RICHARD J. GOAN

College "Dick"
"Think before you speak."

Washington Club 3, 4; French Club 2, 3, 4; "W" Club 3, (Vice-President) 4; Football 4; Baseball 2, 3, 4; Intramurals: Softball 1; Basketball 2, 3, 4; Committees: Freshman Reception 4; Holly Ball 3, 4; Junior Prom 3; Senior Reception 3; Quebec Trip 3.



JAMES B. HANSEN

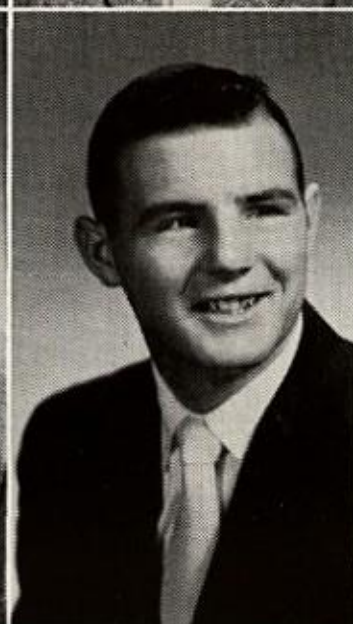
General "Jim"
"Believe it or not."

Washington Club 4; Intramural Volleyball 3; Intramural Basketball 4; Stardust Ball Committee 3.

GLORIA A. GOOGINS

Commercial "Go-Go"
"Everyone has his own opinion."

Washington Club 3, 4; Glee Club 1; F. H. A. 1, 2, (President) 4; Committees: Freshman Reception 4; Junior Prom 4; Assembly Program 3; Office Girl 4; Physics Trip 4.



DONALD L. HARRIMAN

General "Don"
"Eat, drink, and be merry, for tomorrow you may die."

Washington Club 4; "W" Club 1, 2, 3, 4; Baseball 3; Assembly Program 3.

PETER EDWARD GRONDIN

College "Pete"
"By the work one knows the workman."

Honor Roll 3, 4; Editorial Board 3, 4; "44" Club 3, (Treasurer) 4; French Club (President), 3, 4; Key Club 4; "W" Club 2, 3, 4; Basketball 1, 2, 3, 4; Volleyball 2; Football 1, 2, 3, 4; Stardust Ball 3, 4; Assembly Program 2, 3, 4; Usher at Senior Reception and Baccalaureate 3; Quebec Trip 3; Physics Trip 4.



MARCIA G. HARVEY

Commercial "Marcy"
"She speaks well with her eyes."

Office Girl 4; BLUE AND WHITE 3; Washington Club 3, 4; French Club 3, 4; Glee Club 1; Committees: Freshman Reception 4; Holly Ball 3; Junior Prom 3; Senior Reception 3.

VINTON F. GURNEY

Commercial "Vint"
"Nothing great was ever achieved without enthusiasm."

Glee Club 4; Band 1, 2, 3, 4; Football Manager 4; Freshman Reception Committee 4; Junior Prom Committee 3.



PRISCILLA CAROLYN HARVEY

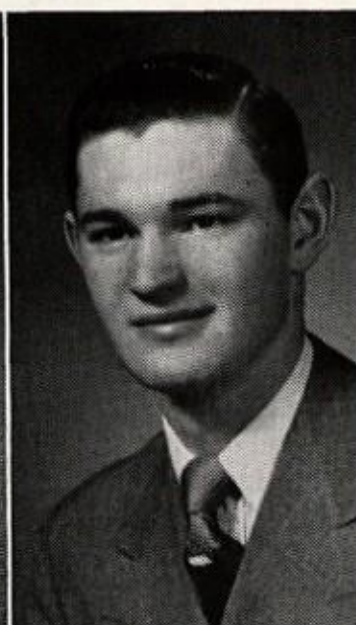
Commercial "Priss"
"Twinkling lights of mischief in her eyes."

French Club 2, 3, (Warden) 4; "W" Club 3, (Secretary) 4; Cheerleader 1, 2, 3, 4; Committees: Freshman Reception 4; Junior Prom 3; Programs: Assembly 1, 2, 3, 4; Freshman Reception 1; All Westbrook Night 4; Office Girl 3, 4.

RODNEY JOEL HERRICK
Industrial "Rod"
"An excellent fellow, earnest and willing."
Industrial Club 3, 4.



ROLAND A. KELSON
Industrial "Roly"
"A good sport is he."
Washington Club 2, 3, 4; "W" Club 3, 4; Industrial Club 3, 4; Football 1, 2; Baseball 1; Basketball 1, 2, 3, 4; Intramural Softball 1, 2, 3, 4; Committees: Freshman Reception 4; Holly Ball 4; Junior Prom 3; Freshman Reception Program 1.



CAROL A. JAMES
General "Jessie"
"Variety is the spice of life."
Washington Club 3, 4; F. H. A. 2, 3; Assembly Play 2; Freshman Reception Committee 4; All Westbrook Night Committee 4; Assembly Program 3; Lunch Bar 3, 4.



DALE KIRKPATRICK
Industrial "Kirk"
"A carpenter is known by his chips."
Industrial Club 3, 4; Baseball 1, 2; Intramurals: Softball 1, 2; Basketball 1, 2; Volleyball 1, 2; Football 1, 2, 3; Bowling 1, 2; Freshman Reception Committee 4; Assembly Program 3.



IVA JANE JORDAN
Commercial "Ivy"
"Let not your heart be troubled."
Washington Club 3, 4; Basketball Manager 4; Intramural Bowling 4; Intramural Volleyball 3; Junior Prom Committee 3; Assembly Program 3; Office Girl 4.



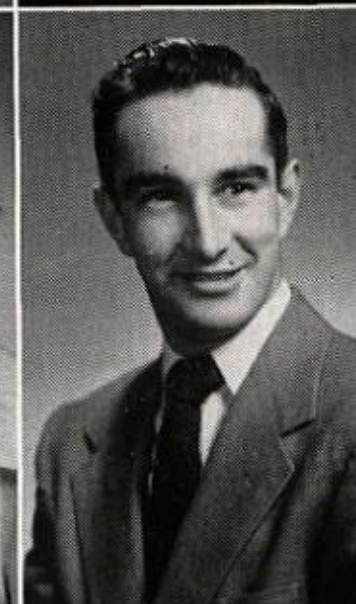
JANE E. KNIGHT
Commercial
"Suspense in news is torture."
Washington Club 3; French Club 2, 3; Committees: Freshman Reception 4; Stardust Ball 3; Holly Ball 4; Junior Prom 3; All Westbrook Night 2, 3, 4; Assembly Program 4; Office Girl 4.



JEANNINE ANNE KEITH
Commercial "Jeanie"
"A good heart is worth gold."
Washington Club 3; Ski Club 3; Softball 1, 2, 3; Basketball J. V. 2, 3, 4; Holly Ball Committee 4; Intramural Sports 1, 2, 3, 4; Swimming 1, 2; Tennis 1; Editorial Board 4.



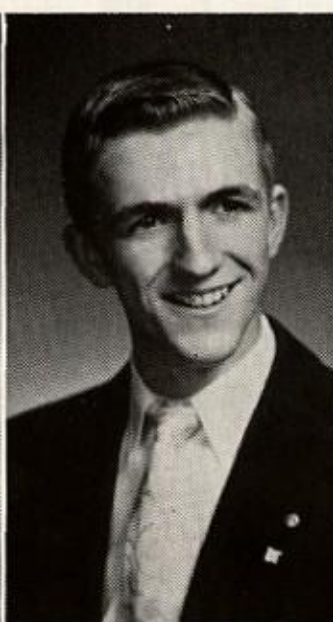
EDMOND J. LABRECQUE
College "Jim"
"He who would have fruit must first climb the tree."
Washington Club 3, 4; Ski Club 3; Football 2, 3, 4; Baseball 1, 3; Basketball 1.



PATRICIA C. LAMPRON

Commercial "Pat"
"Here is a dear and true industrious friend."

Honor Roll 1, 2, 3; "W" Club 4; F. H. A. 1, 2; Softball 1, 2; Basketball 1, 2, (Manager) 4; Committees: Freshman Reception 4; Junior Prom 3; All Westbrook Night 3; Assembly Program 4; Intramurals 1, 2, 3, 4; Editorial Board 4; Office Girl 4.



WILLIAM E. MACHARDY

College "Mac"
"He is gentle; he is kind."

Student Council (Vice-President) 4; Washington Club 4; "44" Club 3, 4; French Club 2, 3; Kev Club 4; "W" Club 2, 3, 4; Baseball 1, 2; Basketball 1, 2, 3, 4; Intramural Softball 2, 3; Volleyball 2, 3; Stardust Ball Committee 3, 4; Assembly Program 3; Physics Trip 4.

EVELYN LOUISE LIBBY

Commercial "Evie"
"Blushing is the color of virtue."

Washington Club 3, 4; French Club 2, 3; "W" Club 3, 4; Basketball 1, 2, 3, 4; Committees: Freshman Reception 4; Holly Ball 4; Junior Prom 3; All Westbrook Night 3; Senior Reception 3; Assembly Program 4; BLUE AND WHITE Business Manager 4; Office Girl 4.



SHIRLEE KAY MALEY

Commercial "Molly"
"No one knows what he can do until he tries."

Washington Club 3; F. H. A. (Treasurer) 4; Softball 2; Committees: Freshman Reception; Holly Ball; Junior Prom; Assembly Program 2; All Westbrook Night Program 4; Office Girl 4.

MARILYN ELAINE LOMBARD

Commercial
"Manner, not gold, is woman's best adornment."

Honor Roll 1, 2, 4; Washington Club 3, 4; "44" Club 3; Glee Club 2, 3; Committees: Stardust Ball; Holly Ball; Junior Prom; Freshman Reception Program 4; Office Girl 4; Editorial Board 3.



CECILIA L. MARIER

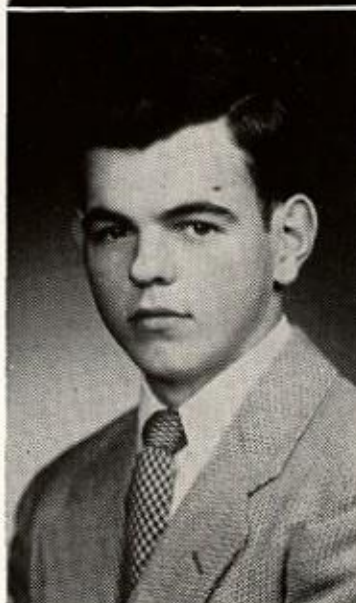
Commercial "Cess"
"Study to be quiet."

Washington Club 3; French Club 3, 4; Glee Club 1, 2; Field Hockey 3, 4; Softball 2, 3; Assembly Play 3; Freshman Reception Committee 3; Stardust Ball Committee 3; Assembly Program 3; Office Girl 4.

JOHN F. LYDEN

General
"Action speaks louder than words."

Student Service 2, 3, 4; Washington Club 4; Camera Club 3, 4; Football 2; Freshman Reception Committee 4; Assembly Program 2, 3.



CAROLE ANNE McKEAGUE

Commercial "Butch"
"Where there's a will there's a way."

Honor Roll 2; Glee Club 1, 2; Assembly Program 1, 2, 4; Office Girl 4.

JOAN CARMEN MILLER

Commercial "Joanie"
"If a woman has long hair it is a glory to her."

Washington Club 3; F. H. A. 2, 3, (President) 4; Committees: Freshman Reception 4; Holly Ball 4; Junior Prom 3; Assembly Program 3; Office Girl 4.



SALLY A. PARKER

Commercial "Sal"
"Facts are stubborn things."

Washington Club 3, 4; Glee Club 1; Committees: Freshman Reception 3, 4; Stardust Ball 3; Junior Prom 3; Office Girl 4.

RICHARD MITCH

Industrial "Bugs"
"Always leave them laughing when you say goodbye."

Industrial Club 3, 4; Manager Football 1, 2; Baseball 1, 3, 4; Basketball 1, 2; Intramural Basketball 1, 2, 3, 4; Junior Prom 3; Physics Trip 3.



BEVERLY JO ANN PESCE

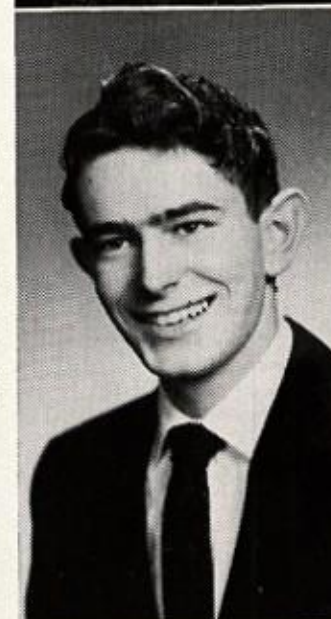
College "Bev"
"Friendly in nature, serene in mind."

"44" Club 3, 4; French Club 3, 4; Cheerleader 4; Intramural Volleyball 1, 2; Committees: Stardust Ball 3, 4; Junior Prom 3; Freshman Reception 4; Holly Ball 4; Assembly Program 2; Class Supper 2; French Club Trip 3; "44" Club Trip 3.

HECTOR L. NADEAU

Industrial "Hec"
"Every man is a volume if you know how to read him."

Washington Club 3, 4; Ski Club 2, 3, 4; Industrial Club 3, 4; Track 1, 2, 3, 4; Intramural Basketball 1, 2, 3, 4; Softball 1, 2, 3; Freshman Reception Committee 4; Assembly Program 3.



PATRICIA M. PETERSON

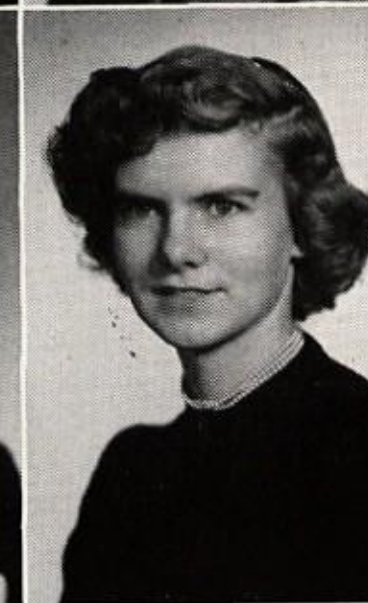
Commercial "Pat"
"A fair exterior is a silent recommendation."

Washington Club 3; Office Girl 4.

RUSSELL F. NORBERG

"There'll be a hot time in the old town tonight!"

Glee Club 2, 3; Band 1, 2, 3, 4; Freshman Reception Program 1; All Westbrook Night Program 2, 3, 4.



RHODA E. PETERSON

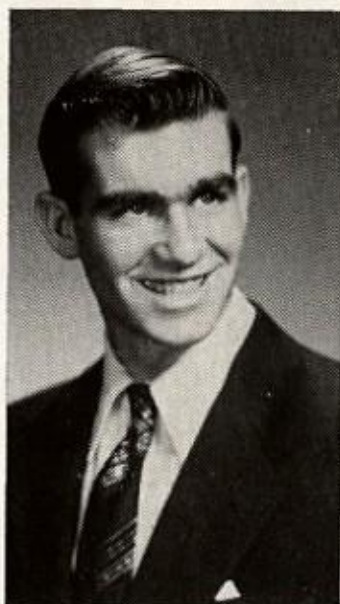
Commercial
"The best things come in small packages."

Honor Roll 1, 2, 3, 4; Freshman Reception Committee 4; All Westbrook Night 3; Assembly Program 1, 2; Student Council 1, 2; Speed-reader 4; Editorial Board 4.

ROLAND A. PETERSON

Industrial "Pete"
"The trouble with school is that it interferes with my pastime."

Washington Club 4; Industrial Club 3, 4; Intramural Softball 1, 2, 3; Intramural Basketball 1, 2; Freshman Reception Committee 3.



SANDRA FAYE RICH

Commercial "Sandy"
"Patience is the best remedy for every trouble."

Washington Club 3, 4; Committees: Freshman Reception 4; Holly Ball 3, 4; Junior Prom 3; All Westbrook Night 4; Senior Reception 3; Intramural Bowling 4; Physics Trip 4; Office Girl 4; BLUE AND WHITE Typist 4.

ROBERT J. PORELL

College "Bob"
"This day I have lived!"

Washington Club 3, 4; Committees: Stardust Ball 3; Junior Prom 3; Freshman Reception 4; Track 2; Baseball 1, 2; Basketball 1, 2, 3; Football 1.



CLAUDETTE RICHARD

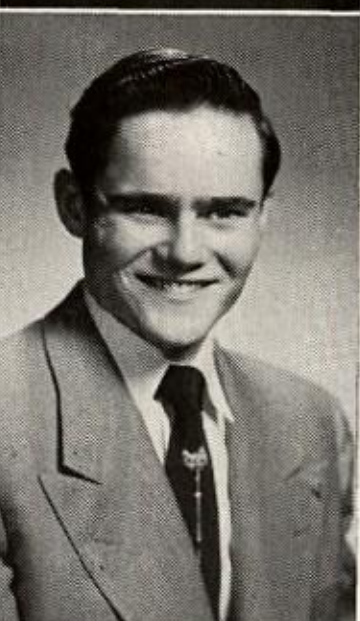
Commercial "Cadet"
"Mum's the word."

Honor Roll 3; Washington Club 3; Office Girl 4; Usher at Graduation and Baccalaureate 3.

GEORGE H. PRATT, JR.

Industrial
"I have laid aside my work to fish and hunt."

Industrial Club 3, 4.



ROBERT R. RICHARDS

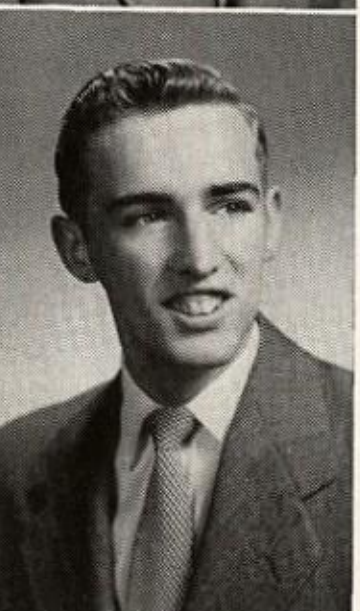
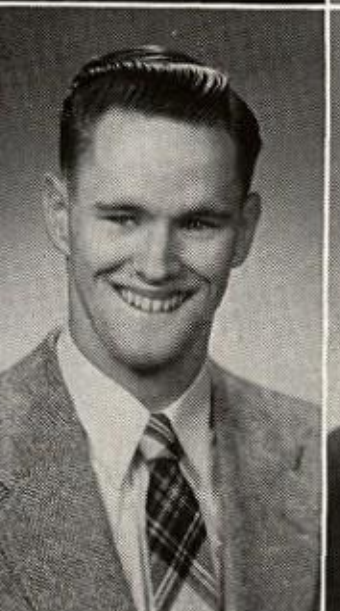
College "Buddy"
"A laugh is worth a thousand groans."

Washington Club 1, 2, 3, 4; "44" Club 3, 4; Football 2, 3, 4; Baseball 1, 2, 3; Basketball 1, 2, 3; Stardust Ball Committee 3; Assembly Program 3, 4.

GEORGE JAMES REECE

General "Jimmy"
"I took to my heels as fast as I could."

Washington Club 3, 4; "W" Club 1, 2, 3, 4; Track 1, 2, 3, 4; Basketball 1, 2, 3, 4; Intramurals: Volleyball 1, 2, 3, 4; Basketball 1, 2, 3; Football 2, 3; Committees: Freshman Reception 4; Stardust Ball 3; Holly Ball 3; Physics Trip 4.



PHILIP C. RONDEAU

College "Phil"
"I know what I like and that's good enough for me."

Washington Club 4; French Club 4; Track 2.

LEO ROUSSEAU

Industrial "Herman"
"The more the merrier."

Washington Club 4; Industrial Club 3, 4; "W" Club 3, 4; Assembly Program 3; Freshman Reception Program 4; Baseball Manager 1, 2, 3, 4.



SHEILA M. SMITH

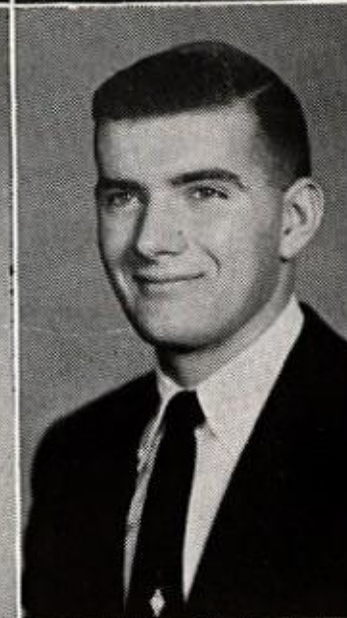
Commercial "She"
"The two noblest things which are sweetness and light."

Washington Club 3; Holly Ball Committee 4; Speedreader 4; Office Girl 4.

JEAN SECORD

Commercial "Jeannie"
"I escaped by the skin of my teeth."

Washington Club 3; French Club 2; "W" Club 2, 3, 4; Cheerleader 1, 3; Senior Reception 3; Assembly Program 1, 2; Freshman Reception Program 1; Student Service 4.



JOSEPH SMYTH, JR.

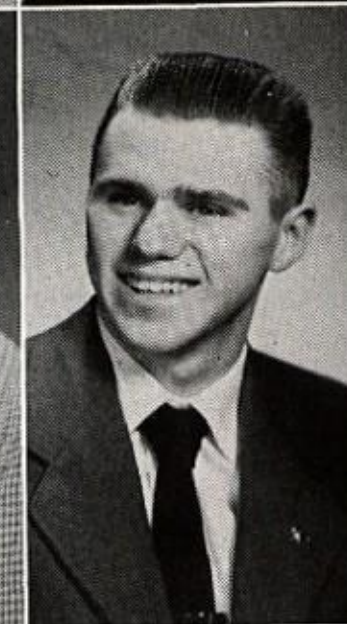
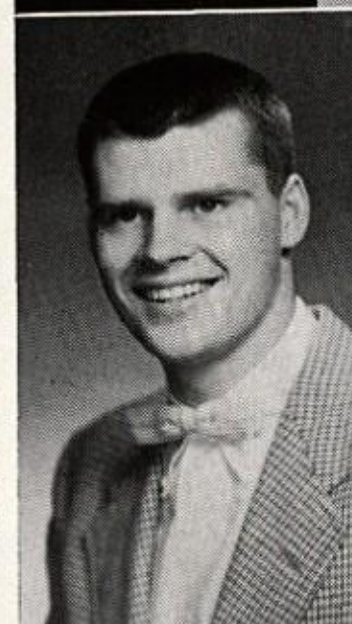
General "Joe"
"All men's gains are the fruit of venturing."

Honor Roll 1, 2, 3, 4; Class Play Finance 4; Intramurals: Volleyball 2, 3; Basketball 1, 4; Football 1, 2, 3.

GERALD ARTHUR SINCLAIR

College "Sink"
"A good sport always is he."

Class President 1; Student Council 1, 4; "44" Club 3, 4; Vice-President "44" Club 4; Key Club 4; "W" Club 1, 2, 3, 4; French Club 2, 3; Dirigo Boys' State 3; Football 1, 2, 3, 4; Track 1, 3, 4; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Intramurals 1, 2; Freshman 1; Assembly Program 3, 4; Stardust Ball 3, 4; "44" Club Trip 3, 4; French Club Trip 3.



DAVID W. STEVENS

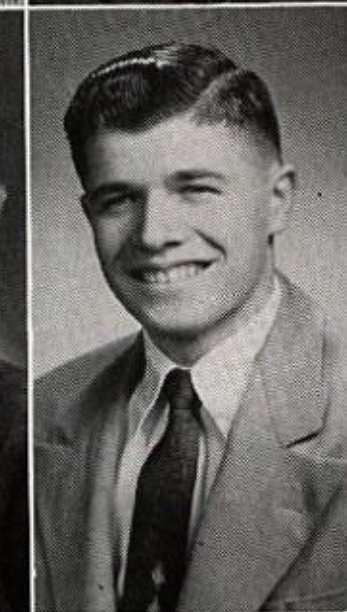
College "Dave"
"Laugh and be well."

Washington Club 3, 4; Ski Club 3, 4; Glee Club 2; Band 1, 2, 3, 4.

HARRIETT C. SMITH

General "Harry"
"Carefree and lighthearted may she always stay."

"44" Club 4; Washington Club 3; French Club 2, 3, 4; Committees: Freshman Reception 4; Stardust Ball 4; Holly Ball 4; Junior Prom 3; All Westbrook Night 1, 2, 4; Assembly Program; Freshman Reception Program 1; Office Girl 4; Student Service 3.



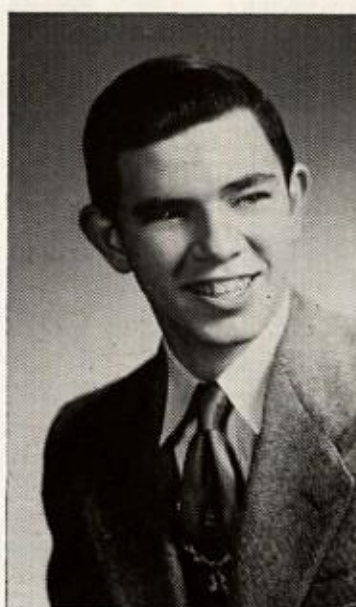
PHILIP C. STULTZ

College "Phil"
"He that bath knowledge spareth his words."

Honor Roll 1; Student Council 3; Ski Club 2.

PHILIP S. TAPLEY

General "Phil"
"His only looks are women looks."
 Washington Club 4; French Club 2; Glee Club 2, 3, 4; Freshman Reception 4; Assembly Program 2, 3, 4.



PETER O. THOITS

College "Pete"
"Honesty is the best policy."
 Honor Roll 1, 2, 3, 4; Class President 4; Student Council 3, 4; Washington Club (Treasurer) 3; Washington Club (President) 4; Key Club (Secretary) 4; Editorial Board 4; Committees: Freshman Reception 4; Stardust Ball 4; Junior Prom 3; Holly Ball 4; Usher at Baccalaureate and Graduation 3; Programs: Assembly Program 1; Freshman Program 4; Dirigo Boys' State 3.

L. REBECCA TEDFORD

General "Beckie"
"She looks serene—but look again."
 Washington Club 3; Freshman Reception Committee 4; Holly Ball Committee 4; Swimming 3, 4.



DIANE L. TURGEON

Commercial "Di"
"Style is the dress of thought."
 Washington Club 3; French Club 4; "W" Club 4; Basketball 1, 2, 3, 4; Swimming 2; Freshman Reception Committee 4; Holly Ball Committee 4; Office Girl 4; BLUE AND WHITE Typist 4.

DAWN G. TETRAULT

General
"Let all things be done decently and in order."
 Honor Roll 2, 4; Class Treasurer 4; Student Council (Treasurer) 4; Washington Club (Secretary) 4; Committees: Freshman Reception 4; Holly Ball 4; Junior Prom 3; All Westbrook Night 4; Assembly Program 4; Senior Reception 3; Office Girl 3, 4; Basketball 1.

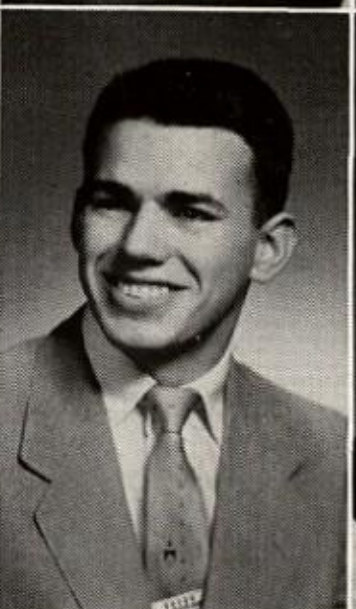


WILLIAM SUMNER TUTTLE

College "Tut"
"Let us be modestly merry."
 Honor Roll 4; Class Vice-President 1; Student Council 1; French Club 2, 3; Ski Club 2, 3, 4; "44" Club 3, 4; Washington Club 3, 4; Key Club 4; Intramurals: Bowling 4; Basketball 3, 4; One-Act Play 4; Assembly Play 2, 3, 4; Committees: Freshman Reception 4; Stardust Ball 3, 4; Senior Reception 3; Mardi Gras 2; Assembly Program 1; Physics Trip 2, 4; French Club Trip 3.

J. STANLEY THERIAULT

College "Terry"
"A woman is a dish for the gods."
 Honor Roll 1; French Club 2, 3, 4; Ski Club 3; Football 2, 3, 4; Baseball 1, 2; Basketball 1, 2; Committees: Freshman Reception 4; Junior Prom 3; Senior Reception 3.



DIANA VAN DER VOORT

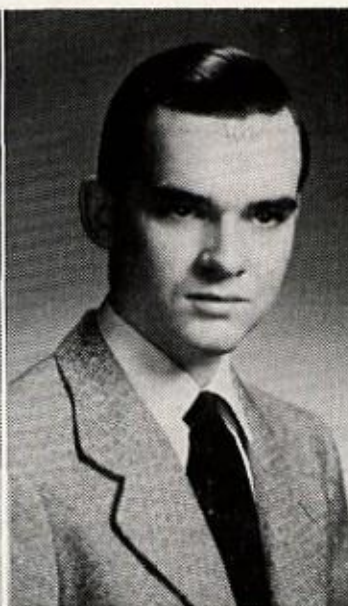
College "Van"
"A smile goes a long, long way."
 Washington Club 3, 4; "44" Club 3, 4; Swimming and Diving (3 1st Places) 2, 3, 4; Assembly Play 1, 3, 4; Prize Speaking 2; Committees: Freshman Reception 4; Stardust Ball 3, 4; Holly Ball 3, 4; Junior Prom 3; All Westbrook Night 2, 3, 4; Assembly Program 1, 2, 3, 4; Freshman Reception Program 1; Office Girl 2, 3, 4.

ANN WATERHOUSE

College

"Be there a will and wisdom finds a way."

Honor Roll 1, 2, 3, 4; Editorial Board 3, 4; Washington Club 3, 4; "44" Club 3, 4; French Club 2, 3, 4; Librarian 3, 4; Intramurals: Volleyball 3, 4; Basketball 4; Committees: Chairman of Assembly Play 4; Stardust Ball 3, 4; Holly Ball 4; Junior Prom 3; All Westbrook Night 3; Assembly Program 1, 2, 3, 4; Dirigo Girls' State 3; Junior Member of W. L. U. 4; Physics Trip 3; Usher at Graduation 3.



RICHARD B. WILLIS

General

"Dick"

"Anything for a quiet life."

Band 1, 2, 3; Stardust Ball Committee 3.

NORMAN WEDGE

Industrial

"Norm"

"The character of a man is known from his conversation."

Washington Club 4; "W" Club 3, 4; Industrial Club 3, (Secretary) 4; Basketball Manager 2, 3, 4; Intramurals: Basketball 1, 2, 3; Softball 1, 2; Volleyball 1, 2; Football 1, 2; Committees: Stardust Ball 3; Junior Prom 3; Assembly Program 3; Student Service 3, 4; Editorial Board 4; Physics Trip 4.



ELIZABETH L. WING

College

"Liz"

"A quick mind is better than a crown."

Honor Roll 1, 2, 3, 4; Editorial Board 2, 3, 4; French Club 2, 3; Camera Club (President) 4; "44" Club 3, 4; Washington Club 3, 4; One-Act Play 2, 3, 4; Assembly Play 1, 2, 3, 4; Prize Speaking 3; Committees: Freshman Reception 4; Stardust Ball 3, 4; Holly Ball 4; Junior Prom 3; Assembly Program 1, 2, 3, 4; All Westbrook Night 3, 4; French Club 2.

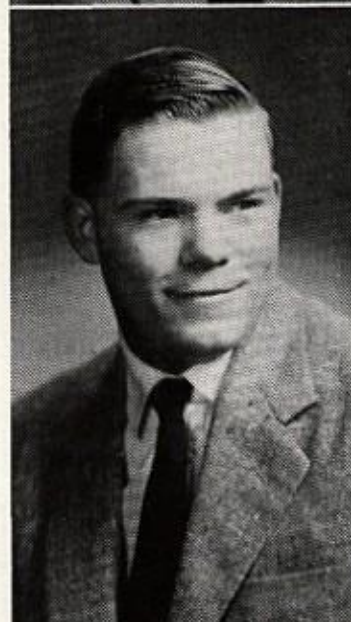
JAMES R. WESCOTT

Industrial

"Jim"

"Rather quiet but full of fun."

Industrial Club 3, 4; Baseball 2; Assembly Program 3.



OWEN LESLIE WOOD

College

"Learn to live and live to learn."

Honor Roll 1, 2, 3, 4; Editorial Board 1, 3, 4; "44" Club 3, 4; French Club 2, 3; Prize Speaking 1, 2, 3, 4; Committees: Freshman Reception 4; Stardust Ball 3, 4; Holly Ball 3; Junior Prom 3; Assembly Program 1, 2, 3, 4; Freshman Reception Program 1; French Club Trip 3; "44" Club Trip 3; Physics Trip 2, 4.

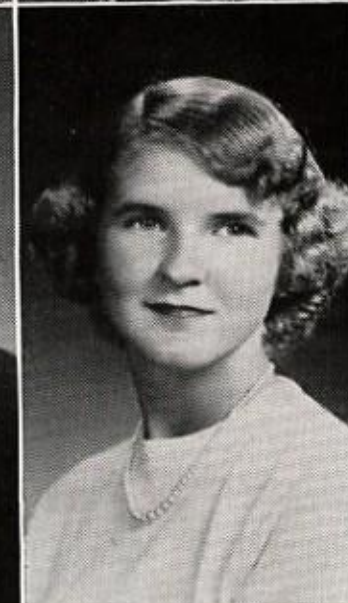
JOHN H. WIEMERT

Industrial

"Jack"

"Always a good friend."

Student Service 2, 3, 4; Washington Club 3, 4; Ski Club 2, 3; Industrial Club 3, 4; Camera Club 3, 4; Track 1; One-Act Play 1, 2, 4; Prize Speaking 1, 4; Committees: Freshman Reception 4; Stardust Ball 3; Holly Ball 4; Junior Prom 3; All Westbrook Night 1, 2, 3; Programs: Assembly 1, 2, 3; Freshman Reception 1; All Westbrook Night 1, 2, 3.



ROBERTA JOY WYER

College

"Bertha"

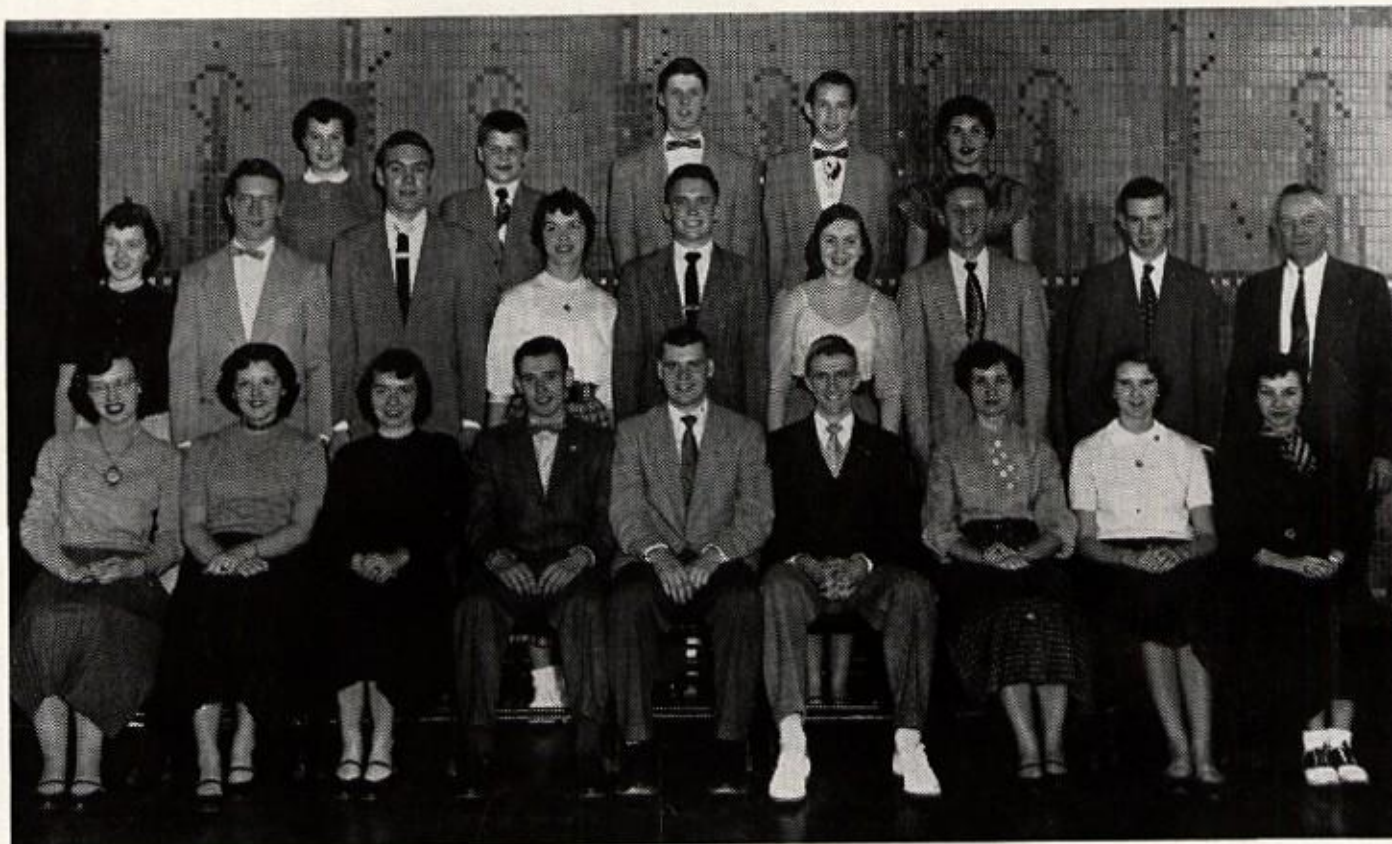
"As merry as the day is long."

Honor Roll 1, 2, 3, 4; Class Vice-President 2, 3, 4; Student Council 2, 3, 4; D. A. R. Award 4; Editorial Board 3, 4; Washington Club 3, (Co-President) 4; "44" Club 3, (Secretary) 4; French Club 3, (Treasurer) 4; Intramurals: Volleyball 3; Tennis 2; Basketball 4; Committees: Senior Reception 3; Mardi Gras 3; Freshman Reception 4; Junior Prom 3; All Westbrook Night 3, 4; Holly Ball 4; Stardust Ball 3, 4; Assembly Program 2, 3, 4; Librarian 4; Dirigo Girls' State 3; Junior Member of WLU 4.



In Memoriam

The Senior Class of Fifty-Four wishes to pause and pay tribute to the memory of Katherine LaBrecque and Adrian Dyer. Both began with us as Freshmen but passed away during their Junior year. As we prepare to graduate in June, our thoughts turn to these friends who would have graduated with us.



Student Council

First row: Muriel Burnham, Dawn Tetrault, Frances Chick, Peter Thoits, Gerald Sinclair, William Mac-Hardy, Shirley Bragdon, Roberta Wyer, Betty Knight.

Second row: Joan LaBrecque, Neal Doucette, Clifford DeRoche, Judith Pinkham, Eugene Waters, Jean Raymond, Ronald Stultz, Wilfred Leighton, Milton Philbrook, Advisor.

Third row: Ann Hebert, David Sinclair, Robert Tourangeau, Roland Tetrault, Regina Hayer.



CLASS OFFICERS AND ADVISORS

Front row: Mr. Robinson, Mrs. Fairchild, Muriel Burnham, Dawn Tetrault, Peter Thoits, Roberta Weyer, Miss Richmond, Mr. Burnham.

Second row: Miss Davis, Mrs. Hutchinson, Judith Pinkham, Eugene Waters, Ronald Stultz, Betty Knight, Mr. Brooks, Mr. Silva.

Third row: David Sinclair, Ann Hebert, Joan LaBrecque, Neal Doucette, Robert Tourangeau, Wilfred Leighton, Regina Hayer, Roland Tetrault.

Our Day Is Coming

The Junior Class may think that the end is just around the corner, but it's really the beginning just coming in sight.

Our class is well on the road to success under the leadership of our officers: Gene Waters, President; Betty Knight, Vice-President; Judy Pinkham, Secretary; and Ronnie Stultz, Treasurer. This is our president's third consecutive year in office.

Scholastic ability has put our class on both the major and the minor honor rolls. Many of the students on the "brighter side" are Judy Bailey, Claire Begin, Jerome Brooks, Ann Delcourt, Ernest Fielder, Roberta Hudson, Judy Pinkham, Betty Madsen and Gene Waters.

In the sports world we are no exception, but contribute much to the school. Bill Bragdon, Bill Hamilton, Jim Levesque, Gene Waters, Ronnie Estes, Leo Pratt, Ronnie Stultz, Ray Welch, Larry Holston, Dick Grant, and Jack Anderson are our "old stand-bys" in basketball.

A little bruised and battered but still alive after the football season were Roger Vaillancourt, Royden Belanger, Jim Roby, Gene Waters, Bruce Libby, Dick Grant, Ralph Smith, Bob Larry, Ronnie Estes, Charlie Gemmell, Ronnie Stultz, Jerry Sickles, Lawrence Dill, Clifford DeRoche and Hormidas Aube.

The girls making the field hockey team were Claire Begin, Terry Sirois and Claire Paulhus. The girls who ended the basketball season very nicely were Ann LaBrecque, Pat Cousens, Ann Delcourt, Louise Berry and Lorna Payne.

Judy Bailey, Betty Knight and Louise Berry represented the class by joining the cheerleading squad. Their sparkling performance at all the games was a credit to our class.

In dramatics and prize speaking we are off to a grand start. Putting on a great performance in the school play were Bev Billings, Bill Christian, and Earl Libby. A good indication of our importance in dramatics is shown by the fact that half of the prize speakers are Juniors. Those taking part are Bev Billings, Bill Christian, Judy Smith and Earl Libby.

The glee club and band have been very successful this year with the help of some of our talented Juniors. Those seen in the gym every Tuesday morning are Nancy Farwell, Barrie Lovejoy, Bev Billings, Jerry Brooks, Russell Breton, Bill Christian, Earl Libby and Barry Morse. Prancing very high were our two majorettes, Angela Rondeau and Dotty Green.

One more year and most of us will be marching down the aisle and receiving our diplomas. Some will go on to college and many will start working after they graduate. Whatever we do we feel that even though high school may end, it will only be the beginning of our life of learning.

DOTTIE AREY, *Junior Class Editor*

Sophomore Class

In September, 1952, 156 scared Freshmen stood in front of Westbrook High School waiting to become members of the mysterious life hidden behind those red-brick walls. There were students among us but none seemed to fit the usual conception that all students are unhealthy, with hair so hopelessly straight, that it makes you shudder, and horn-rimmed glasses at least an inch thick. Some of these students proved themselves by the spring of '54. They are Donald Delisle, Joseph Shaw, Ethelyne Billings, Janice Boucher, Wilfred Leighton, Martha Merrill, Donald Waterhouse, Rena Jones, Elizabeth Prince, Lillian Hopkins, David Bois, Bernadette Proulx, Andrew Jensen, Augustus Randall, Shirley McLellan, William Annis, Rosaire Gervis, Nancy Nielsen, Thomas Tuttle and Wayne Tuttle. There were also athletes who have found their rightful spots on our teams. These players have had a touch of the keen competition which will be so much a part of our lives when we graduate in 1956. The boys trying for the all important touchdowns were Bill Doucette, Roger Hammer, Tom Waters, Bob Tourangeau and Ted Harriman, while Wilfred Leighton, Bob Tourangeau, Tom Tuttle and Butch Boucher went hoop crazy. The girls weren't to be outdone. Judy Saunders, Sandra Madsen, Shirley McLellan, Rowena Merrill, Rena Jones and Ethelyne Billings played field hockey and were joined by Jackie Jordan, Laura Pratt, and Peggy Hebert to play basketball. Marie Hansen was the only representative on the cheerleading squad. For Sophomore officers we elected Wilfred Leighton, Bill Doucette, Joan Labrecque, and Bob Tourangeau. This task of leadership we entrusted in their hands will aid them well in their later years.

Also on that day in September, there were actors and actresses waiting to make their debuts in the school play. Among those successful were Joe Shaw, Nancy Lee Neilson, Judy Randall, Basil Boobas and Emerson Trafton. Nancy Lee Neilson, Judy Randall, and Basil Boobas also represented us in prize speaking.

We also claim many musicians. Basil Boobas stands out in this field with his amazing ability at the keyboard. We have contributed many band members as well. They are Fred Noack, Wayne Libby, Janice Wood, Alton Miller, Betty Bloomer, Norma Gordon, Don Mannett, Shelia Greene, Barry Morse, Priscilla Hatt, Larry Slade, Paul Phillips, and Patty Anderson.

But we certainly must not forget the singers and artists of our class. Members of the Art Class are Loretta Chaisson, Martha Merrill, Janice Boucher, Janice Mondville, Virginia Craft, Verna Dumont and Robert Fields. The glee club members are Loretta Chaisson, Janice Mondville, Carolyn Kneeland, Annette Lebel, Jeanette Lebel, Janice Boucher, Virginia Craft, Elaine Young, Patty Peterson, Laurette Bertin, Carol Shaw, Anne Pednault, Marilyn Dolson, Carrie Gallant, Florence Jones, Basil Boobas, Patricia Mockler and Norma Gordon.

We have taken an interest in the outside affairs of our school. There were members of our class who went on the physics trip to Boston in February. The school dances have been sparked by our presence. Sports affairs are our pride and joy.

In June, 1956, we shall again step into a mysterious world, after thirteen years of preparation. Every instance in our two years of high school has been direct or indirect training for the beginning of adult life. The Class of '56 wishes to thank all who have helped us along, and all who may help us on our way to graduation.

Freshmen

The Class of '57 has already started looking forward to graduation day. Those who are well along scholastically are Sandra Peters, Robert Brown, Ronald Cole, Themia Markos, Mary Morton, Mary Dyer, Martha Pratt, David Small, William Stevens, Joan Caron, Elbert Fielder, Margaret Harnois, Marilyn Jensen, Paul Kinmond, Barbara Laffin, Lucille Lampron, and Marvin Peterson.

Our first important step was the election of class officers, who were President, Roland Tetrault; Vice-President, David Sinclair; Secretary, Ann Hebert; and Treasurer, Regina Hayer.

When the doors of Westbrook High were opened last fall, we found we had some ambitious sportsmen with grammar school experience. John Bragdon and Lubert Lestage made the varsity basketball team, and John even had the thrill of playing in the tournament. Some other outstanding players were Robbie Wormell, Robert Martin, and Phillip Lestage. These boys also played on the football squad. As members of the cheerleading squad Mary Foster, Anne Wormell, and Martha Pratt spurred their classmates on to victory. The Freshman girls basketball team did very well, even though they played few games. Rachel St. Pierre was the only Freshman to make the varsity squad, although Anne Wormell made the J. V. team. Another favorite sport among the girls was field hockey.

During the year we also found singers, musicians, actors, and actresses among us. When the school play was presented in December our class was represented by Themia Markos and Robert Jensen. Themia played the part of a Russian princess, while Robert was a G-Man. The Freshmen are represented by 12 band members and 16 glee club members, with Charles Emery doing a fine job as a glee club soloist. This year one of our classmates, Ronald Cole, won recognition at "All Westbrook Night." We also put on the Thanksgiving Assembly, which depicted a pilgrim church scene. Some of the members of the cast were Charles Emery, David Sinclair, Robbie Wormell, Larry Caron, Elbert Fielder, Patty Daniels, Marleen Chandler, Ronald Cole, Martin Wiemert, Dorothy Bustin, and Janet Saucier.

In all of these activities we feel that our class has shown great ambition and will continue to excel throughout our high school years.

ANNE WORMELL and ROBERT JENSEN





Front row, left to right: Shirley Bragdon, Ann Waterhouse, Muriel Burnham, Sandra Rich, Frances Chick, Peter Thoits, Roberta Wyer, Dawn Tetrault, Elizabeth Wing, Beverly Pesce, Elizabeth Farwell.
Second row, left to right: Mr. Burnham, Advisor; Robert Babb, David Stevens, Calvin Dyer, Diana VanDerVort, Mary Jane Dandeneau, Evelyn Libby, Ursula Pesce, Carol James, Marilyn Lombard, Philip Tapley, Norman Wedge, Edward Ferron, Mrs. Fairchild.
Third row, left to right: John Wiemert, John Lyden, Kenneth Davis, William MacHardy, James Reece, Roland Kelson, Hector Nadeau, Leo Rousseau, Philip Rondeau, William Tuttle, Dale Doucette.

Washington Club

"Cee, Pete, I didn't study for that English test, did you?"

"No, Bill, but maybe we can drag out our meeting so there won't be enough time for Miss Chick to give us a test."

This conversation should sound familiar to any Washington Club member.

The Washington Club is usually started during the Junior year. Its goal is a trip to the nation's capitol, and all of us are looking forward to it with great anticipation. Washington has many wonders in store for 36 Westbrook High Seniors; an added attraction for the girls is Annapolis.

The organization for this long awaited trip was headed by Roberta Wyer and Peter Thoits as co-chairmen. It was backed by our class advisors, Mrs. Fairchild and Mr. Burnham.

It seems that the club of '54 waited until their last year to raise money for the big event. Nearly every week this year something has been happening. The annual Holly Ball proved to be a gala event with Christmas decorations, free refreshments and a "smooth" orchestra. The Shamrock Ball and several other dances provided the student body many evenings of dancing to the music of our favorite orchestras. Also, after many of our "home" basketball games, the students ended the evening with a "vic" dance in the gym, also sponsored by the Washington Club.

Several food sales and a card party brought in more money. The lunch bar provided the student body with recess snacks, and the club with a little extra cash. Many of us made new acquaintances by knocking on doors asking people to buy fudge or donate paper to help our worthy cause.



First row, left to right: Diana VanDerVoort, Muriel Burnham, Calvin Dyer, Patricia Chretien, Gerald Sinclair, Peter Grondin, William MacHardy, Roberta Wyer, Robert Richards, Elizabeth Wing, Claire Begin.

Second row: Frances Chick, Ann Delcourt, Beverly Pesce, Harriet Smith, Ann Waterhouse, Marian Conner, Suzanne Francoeur, Judith Chick, Mr. Robinson, Advisor.

Third row: Owen Wood, William Christian, David Morton, Barrie Lovejoy, Dale Doucette, James Roby, John Anderson, Stephen Bemis, William Tuttle, Joseph Richards, Charles Gemmell, Bruce Libby.

The "44" Club

On October 20, the auditorium and corridors of Westbrook High School were the scenes of some very unusual happenings. First, students were blindfolded, made to crawl under chairs, over mats, and then up and down stairs. The beauty treatment consisted of lipstick, perfume, and powder (in overdoses). But this wasn't the end! After a brisk walk in the cool evening air, some members refreshed themselves by dunking for apples; clothes and all. Oh, but don't get excited; the students hadn't gone crazy. They were just being initiated into the "44" Club by the Senior club members.

After the first meeting, the club met regularly every other week, with a very high attendance rate. It is composed of junior and senior College English students, and is excellently advised by Mr. Robinson. Officers for this year were Peter Grondin, president; Jerry Sinclair, vice-president; Roberta Wyer, secretary; Bill MacHardy, treasurer. Each meeting is planned by a committee and is always well organized. We have had speakers on safety and driving, on delinquency, and on travel. Film strips of the U. S. and Korea have been shown to us, besides some safety films.

Aside from our meeting we also have many social activities. The first of these was the Invitation Dance, held in February, which replaced the "Barnyard Hop." Later in April, we sponsored our perennial favorite, the "Stardust Ball." Near the end of the year there was a "44" Club Banquet, which was held at Pine Point.

As is readily seen we are a busy, progressive club, and will remain so under the guidance of Mr. Robinson. As long as there is a "44" Club there will always be fun, mirth, and knowledge extended to all its members.



First row: Judith Bailey, William Hamilton, Gerald Sinclair, Marie Hansen, Peter Grondin, Priscilla Harvey, Donald Harriman, Betty Knight, John Gaudette, Louise Berry, James Roby, Frances Chick.

Second row: Donald Chick, Ronald Stultz, David Ferris, Patricia Lampron, Diane Turgeon, Evelyn Libby, Margaret Hebert, Ann LaBrecque, Patricia Chretien, Florence Frost, Roger Vaillancourt, Gene Waters, Royden Belanger, Mr. Unger, Advisor.

Third row: Richard Goan, Ronald Estes, Richard Grant, William Bragdon, Roland Kelson, Norman Wedge, William MacHardy, James Reece, Robert Richards, Theodore Harriman.

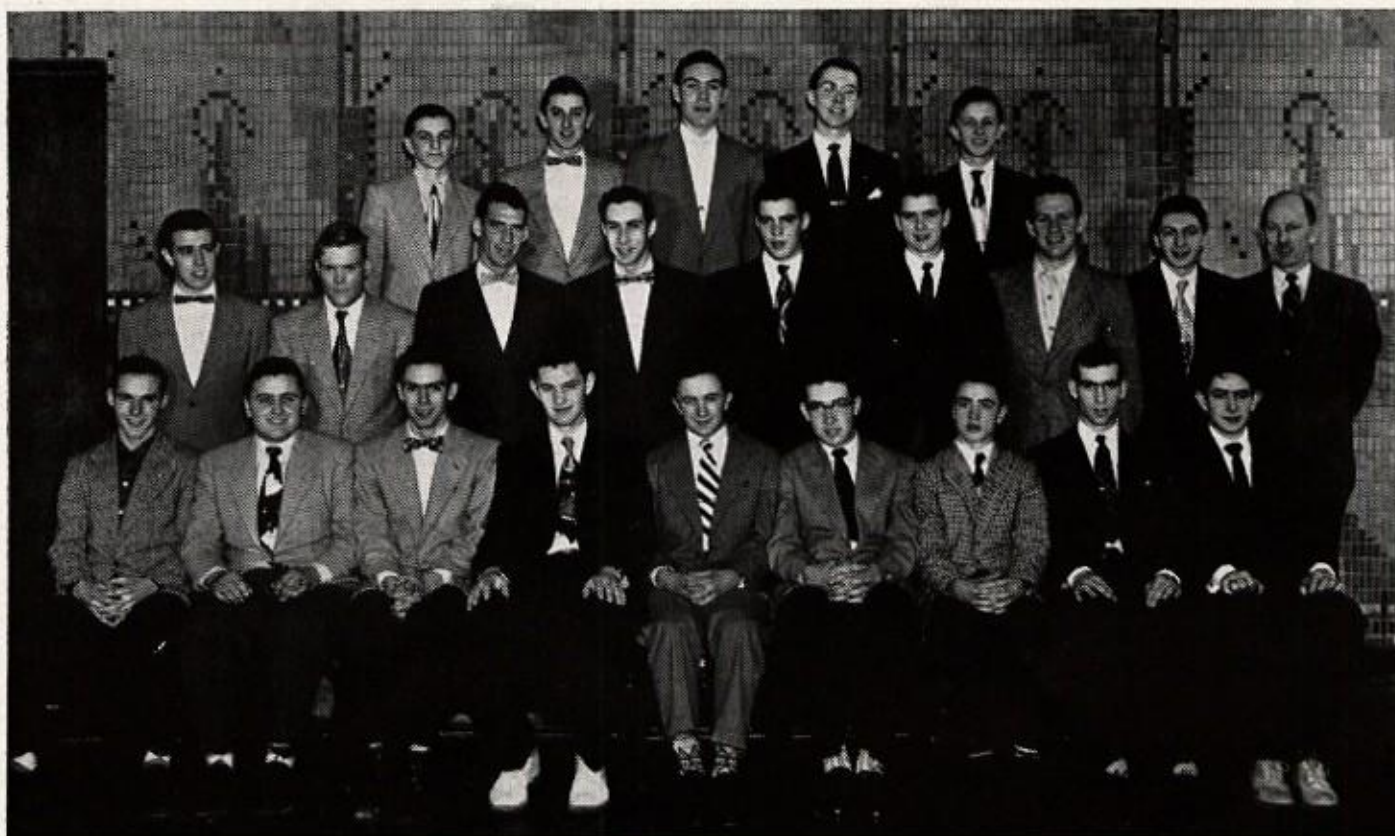
“W” Club

One look at the trophy case will tell you that in Westbrook our athletes win. “Why?” you ask. Well, Westbrook High is most fortunate in having a very well rounded athletic program. Basic fundamentals for competitive sports start with our exceptionally good physical education program. It is here that our future stars get their incentive. Why does a small school like Westbrook turn out such excellent athletes? Because we Westbrookians have a sincere desire to win which dates back over the years.

Why do boys compete? There are many reasons, but these two stand out: One is that they love the sport, the other is that most of them receive a “W.” But winning a letter isn’t just getting a sweater with a “W” on it by any means. It serves as a sort of reward for all the hard work they have put into the game. It signifies their ability to learn teamwork, and quick thinking, and also develops their strong will to win, which will help them in their future professions. It will also help them to become leaders who will represent Westbrook in the best possible way.

Those who have learned all these things by playing are now members of a club called the “W” Club, which consists of having a membership in the student athletic club.

This year’s “W” Club officers are Donald Harriman, president; Priscilla Harvey, secretary; and Florence Frost, treasurer.



Front row: Richard Bernier, Kenneth Davis, Charles Allen, Roland Kelson, John Wiemert, Norman Wedge, Carl Brandt, Roland Peterson, Hector Nadeau.

Second row: Russell Breton, James Wescott, Theodore Peterson, David Labrecque, Robert Ferron, Dale Kirkpatrick, George Fecteau, Leo Rousseau, Mr. Carl Jensen, Advisor.

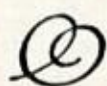
Third row: Richard Bertin, Richard Lampron, Clifford DeRoche, Jerome Brooks, Richard Mitch.

The Industrial Club

The Industrial Club, made up of Junior and Senior vocational students, has enjoyed a happy and successful year. Regular meetings were held in Room 33 bi-weekly, for the purpose of general interest programs consisting of motion pictures and speakers on related technical and industrial subjects.

The social life of the club is limited to two or three "vic" dances during the year and a picnic at the close of school. Last June it was held at Kelson's cottage at Sebago Lake. In addition to boating and swimming, a lobster bake was enjoyed. Mr. Jensen supervised the cooking of some eighty lobsters for the twenty members. Money for the outing was supplied by the soft drink machine in the Industrial-Vocational Building which the club installed.

Officers this year were John Weimert, president; Roland Kelson, vice-president; Charles Allen, treasurer; and Norman Wedge, secretary.





Front row: Lucille Lampron, Patricia Peterson, Patricia Cousens, Gloria Googins, Joan Miller, Shirlee Maley, Margaret Fecteau, Shirley Marier, Roberta Harvey.

Second row: Elaine Collins, Carol Barbour, Laurette Bertin, Joan Delcourt, Carol Shaw, Bertha Gagne, Barbara Annis, Donna Bridges, Joan Caron, Claire Smith, Doris Corkum, Dolores Dubois, Ruth Fairchild, Advisor.

Third row: Raymonde Dugas, Sheila Greene, Regina Hayer, Ann Griffiths, Deanna Wallace, Ann LaBrecque, Dorothy Arey, Pauline Grant, Alice Sidebottom, Sylvia Gain, Mary Ann Garrity.

F. H. A. Club

The F. H. A. Club consists of girls who have taken Home Economics at least one year while they have been in high school. The members of this club have a chance for advancement by working over a period of time on a project and receiving degrees for their effort. If you were to drop in on one of the F. H. A. meetings, you would probably find them planning a meeting with an F. H. A. Club from another school. As a result, there would be a lot of hurrying and scurrying about to prepare a fine luncheon for the guests. This meeting provides an opportunity for both schools concerned to exchange ideas.

A club is not complete without a symbol. The symbol of our club is a house supported by a pair of hands, meaning that each member of the club has the responsibility of the home in her hands. These responsibilities include the care of the house itself, the care of the children, and her own personal care.

The meetings are called at the discretion of the president. The student leaders in this club are president, Joan Miller; vice-president, Gloria Googins; secretary, Pat Cousins; treasurer, Shirlee Maley; and parliamentarian, Dorothy Arey. These girls are guided by Mrs. Fairchild and Mrs. Simonton, both of whom are homemakers in this field as well as teachers.

"Be it ever so humble, there's no place like home."



Left to right: Dorothea Greene, Pauline Grant, Angela Rondeau, Leader; Patricia Anderson, Elizabeth Farwell.

Majorettes

Every Tuesday morning five girls march down to the auditorium with dungarees, old shirts, and batons under their arms. These are the majorettes of the school band who devote their home room and first periods to learn and practice new twirls and marching formations. They also practice on Wednesday night with the band.

Each class was represented as follows: Senior—Elizabeth Farwell; Junior—Angela Rondeau, head majorette, and Dorothy Green; Sophomore—Patricia Anderson; Freshman—Pauline Grant.

They made their first public appearance with the band in the latter part of September, at our first "home" football game. They went to all the "home" games, and were also able to go to the "away" games at St. Louis and Brunswick. At these games they made a "W" for our team, and a letter representing the other team. They were able to lead the student body in a few cheers as well.

During the early part of October they took part in the annual "All Westbrook Night," where they presented a twirling routine.

On Halloween night, they participated in a city-wide parade for grammar school children.

In the latter part of October, the newly-organized Band Mothers' Club held a "Tag Day" during which both the band and majorettes helped raise funds for the purchase of new uniforms.

They appeared in the concert which the Band and Glee Club presented early in April, at which time they demonstrated their routines with the band.

The majorettes brought their activities to a close by participating in the Western Maine Music Festival, held at Auburn on May 8.



First row: Jane Kelley, Russell Norberg, Diane Knight, Janice Wood, Elizabeth Bloomer, Sheila Greene, Earl Libby, Norma Gordon, Richard Morrow, Dorothy Bustin, Marleen Chandler, Priscilla Hatt.

Second row: Paul Phillips, William Christian, Lawrence Slade, Beverly Billings, Barry Morse, Donald Mannett, Ronald Cole, Wayne Libby, Alton Miller, William Stevens, Nancy Farwell, Mr. Markarian, Director.

Third row: David Stevens, David Billings, Robert Brown, Russell Breton, Vinton Gurney, Barrie Lovejoy, Jerome Brooks, Fred Noack, Ann Burton.

Band 1953 - 1954 Season

It is a typical Tuesday morning. The high school band is gathered together, the members seated in their respective positions for rehearsal. Mr. Markarian steps up to the Conductor's stand, opens his book, and raises his baton. The band is tense (?), strained (?), attentive (?). Down comes the baton, madly slashing the air, and from the band comes the stirring strains of "The Thunderer." Half-way through a shrill cry from our leader pierces the air. "Stop! The fourth clarinet missed a note in the second measure! Do the number over again from the beginning, and do it *correctly* this time!" . . . The band is tense (?), strained (?), attentive (?) . . .

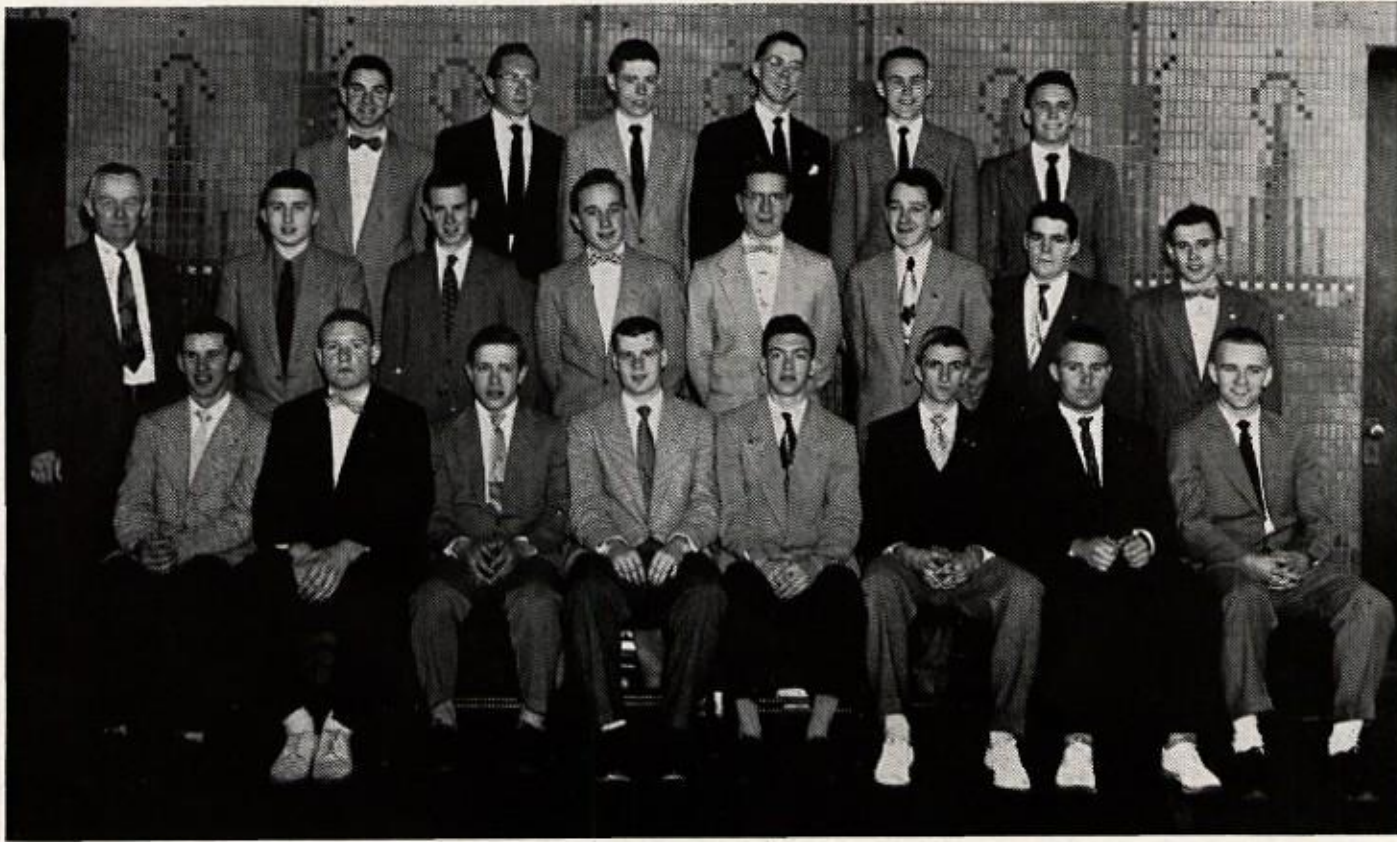
Barrie Lovejoy, our sousaphone player, was elected Student Director; Jerry Books participated in the Gould Music Award Contest. This is the first year that Westbrook has been asked to compete for this award.

A demerit system has been formed as a means of keeping order. When one accumulates one hundred demerits, he is put out of the band for the rest of the year. A few, we are sorry to say, have already been "weeded out" because of misconduct, tardiness, absence, etc.

A Band Mothers' Club has been newly organized this year with Mrs. Leigh Farwell as its president. They are striving to obtain enough money to buy new uniforms for us before the Festival. They sponsored a successful "tag day" last fall, and are planning a raffle March 24th.

We presented a Christmas concert, free to the public, and put on the Christmas assembly with the Glee Club. Both audiences seemed to enjoy the presentations.

JERRY BROOKS, '55



Front row, left to right: Peter Grondin, James Roby, Donald Chick, Gerald Sinclair, Calvin Dyer, William MacHardy, Theodore Harriman, John Gaudette.
Second row: Mr. Philbrook, Principal; David Morton, Wilfred Leighton, Thomas Tuttle, Neal Doucette, William Tuttle, Charles Gemmell, Peter Thoits.
Third row: Clarence Doucet, Dale Doucette, Richard Grant, Jerome Brooks, William Hamilton, Eugene Waters.
Absent when picture was taken: Advisor, Ronald Shaw

KEY CLUB

Last year members of the local Kiwanis Club, desirous of forming a Key Club in the high school, met with school officials concerning this possibility. As a result a local Key Club was formed. The club did not get fully organized until this year, with our charter being presented on the night of November 24. On that evening 24 high school boys were entertained by the local Kiwanis Club. Among the speakers that evening were New England Governor, Phil Ritterbush, and International Secretary, Ronald Snow, both Key Clubbers from Laconia, New Hampshire. As Kiwanis is composed of men from different occupations and professions, likewise the Key Club is composed, as much as possible, of boys who are active in different school activities. In order to get started properly we began by having weekly meetings; but now have dinner meetings every two weeks. Two of our boys visit the Kiwanis meetings every week and two Kiwanians visit each Key Club meeting. Some of the projects we have undertaken are a Christmas toy drive to collect and repair toys for underprivileged children, a clean-up day around the school, taking over the sale of ice cream for the school, and arranging for a scoreboard to be put up before baseball season. One of our projects for the future is the distribution of "Scotchlite" (reflecting tape) among the bicycle riding youngsters of the city. This year's officers were Calvin Dyer, president; Gene Waters, vice-president; Peter Thoits, secretary; and Jerry Sinclair, treasurer. Next year's officers, elected in March, are Gene Waters, president; David Morton, vice-president; Clarence Doucet, secretary; and Neil Doucette, treasurer. The Key Club wishes to express their thanks to Mr. Philbrook and Mr. Robinson for their sincere efforts in helping the club to get started, and to our faculty advisor, Mr. Shaw, for his work in helping to make it a better organized group. We appreciate the opportunity which the Kiwanis Club has given us to serve our school and our community.



Front row, left to right: Ronald Cole, Rosemary Gallagher, Basil Boobas, Marilyn Dobson, Earl Libby, Norma Gordon, Barrie Lovejoy, Judith Smith, David Billings, Jane Kelly, Chenery Hawkes, Florence Jones, Robert Brown.

Second row, left to right: Mr. Markarian, Advisor; Carol Currier, Dorothy Bustin, Marlene Chandler, Dorothy Arey, Patricia Cousens, Dixie Naugler, Carolyn Kneeland, Phillip Tapley, Vinton Gurney, Barbara Cote, Lorette Bertin, Beverly Billings.

Third row, left to right: Barbara Laffin, Joan Caron, Ruth Winters, Carol Wescott, Elaine Young, Janice Mondville, Melissa Sanborn, Patricia Daniels, Carol Shaw, Lucille Lampron.

Fourth row, left to right: Charles Emery, William Stevens, Janice Boucher, Ann Burton, Ann Pedneault, Jeannette LeBel, Loretta Chaisson, Annette LeBel, Virginia Craft, Carrie Gallant, Patricia Mockler, Patricia Peterson.

Glee Club

The Glee Club, consisting of fifty-five members, and under the direction of Mr. Joseph Markarian, has increased its number considerably since last year. For a couple of years the club wasn't very active, but this year we presented a joint concert with the band, which was attended by many and enjoyed by all. As you walked by the auditorium you may have heard "Silent Night, Holy Night"; it was only the Glee Club practicing for the Christmas assembly, presented to the faculty and student body.

Another big event in the Glee Club's program was the annual Maine Music Festival, which took place in Auburn this year.

The student leaders in the club are Judy Smith, president; Barrie Lovejoy, vice-president; Norma Gordon, secretary; and David Billings, treasurer.

At this point we would like to thank Mr. Markarian for his outstanding patience, which has carried us through many sour notes.



First row: Cecilia Marier, Ethelyne Billings, Judith Saunders, Claire Begin, Richard Goan, Peter Grondin, Roberta Wyer, Priscilla Harvey, Marion Conner, Beverly Pesce, Judith Chick, Suzanne Francoeur, Rita Saindon.

Second row: Annette Levesque, Janice Mondville, Loretta Chaisson, Rena Jones, Anita Pratt, Ursula Pesce, Patricia Peachwall, Patricia Chretien, Marcia Harvey, Diane Turgeon, Harriet Smith, Judith Griffiths, Marguerite Hardy, Fay Guitard, Barbara Bogdahn, Barbara Landry, Patricia Mockler, Josephine Pesce, Dolores Dubois, Mr. Zdanowicz, Advisor.

Third row: Donald Chick, Theodore Harriman, Robert Richards, Thomas Tuttle, Robert Larry, Basil Boobas, James Roby, Dale Doucette, Ronald Dubois, Gerald Sinclair, Stanley Theriault, William Christian, David Morton.

Le Cercle Entre Nous

On October 1, Le Cercle Entre Nous held their first meeting. It was at this meeting that we became acquainted with our new "Professeur Francais," Mr. Zdanowicz (Mr. Z if you're in a hurry). He replaced Mr. Lorrett, who is now teaching at Wellesley, Massachusetts. The members also held an election of officers.

Capable leaders of the club this year are Peter Grondin, president; Richard Goan, vice-president; Claire Begin, secretary; Roberta Wyer, treasurer; and Priscilla Harvey, sergeant-at-arms. The meeting, for the most part, is in French; but can you imagine English students talking French constantly? Most of us at least try.

This year the club printed and sold programs at our "home" games to raise money for a trip to Canada. The total profit for the project amounted to more than fifty dollars.

Some of the club members wanted to go to Canada, as we have said. However, this could be accomplished only when more interest was aroused. Those who wish to go along will have to pay their own expenses.

We would like to extend our thanks to "Mr. Z" our advisor, for his guidance throughout the year.



Seated, left to right: Barbara Bogdahn, Barbara Lyden, Barbara Landry, Richard Bertin, Elizabeth Wing, Sheila Greene, Barbara Cole.

Standing: John Wiemert, Jerome Brooks, John Lyden.

The Camera Club

Perhaps one fine day last March you were fortunate enough to see the Camera Club on a picture-taking hike. I say fortunate because it is inspiring to see the dangers they brave for a mere picture. One hike ended with all members hanging precariously above the icy waters of the Dana Warp Mill's waterfall to snap a good shot.

If you could attend a meeting, you would encounter a scene of hilarity as Jerry Brooks, blindfolded, tries to load film into the school camera with the three Barbaras—Barbara Cole, Barbara Lyden and Barbara Bogdahn—coaching from the sidelines. Our most silent coach is a recent addition to the group, Barbara Lyden's dog, Shep, who was found to behave better than some of the regular members.

This year's roll call sounds like this: Richard Burton, president; Elizabeth Wing, Jack Wiemert, John Lyden, Sheila Green, and the above-mentioned. Mr. Wing acts as our advisor again this year.

We not only are learning a useful trade that may benefit us in the future, but we are also having a wonderful time doing it.





Front row: Muriel Burnham, Frances Chick, Patricia Chretien, Harriet Smith, Judith Bailey, Diana VanDerVoort, Roberta Wyer, Ann Waterhouse, Judith Chick.

Second row: Dawn Tetrault, Judith Smith, Jean Raymond, Beverly Billings, Judith Pinkham, Angela Rondeau, Marie Hansen, Shirlee Maley, Betty Knight, Louise Berry.

Third row: John Wiemert, David Morton, Emerson Trafton, Wayne McDuffie, John Lyden.

W. H. S. Helpers

Behind the scenes of any production are the "little knowns." Among those who help keep the school running efficiently by doing important small jobs are librarians, who spend a study hall or an afternoon in the school library each day, helping students find book reports and reference material. There are students who sit at the Student Service Desk giving information about how to get to a certain classroom or how to find the office and Mr. Philbrook. Sometimes the student service girls are asked to show visitors around the building to the various rooms.

Did you ever consider how important a part of your schedule the ringing of the bell is? Office girls take care of this "minor" service. They also run errands, obtain students who are wanted on the telephone, collect attendance slips, and bring you the daily notices during the second and sixth periods.

Each student, if he has held his position with proper conduct, receives extra credits toward the thirty-two necessary points.

It's now assembly time and today we are going to see a movie. Everything is quiet and the lights are now being dimmed. But what's this; trouble with the school projector—that always becomes stubborn just before an important assembly.

The students who are trying to fix that projector are a group known as the sound and movie projectionists. These helpers make it possible for other students to enjoy audio-visual teaching aids. The students who operate this equipment are not experts, but they do a very important and commendable job.



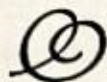
First row, left to right: Owen Wood, John Wiemert, Elizabeth Wing, Calvin Dyer, Diana VanDerVoort, William Tuttle, Carol James, David Bullerwell.

Second row: Themia Markos, Mary Morton, Sandra Peters, Carol Osgood, Beverly Billings, Judith Randall, Nancy Lee Nielson, Mr. Brooks, Coach.

Third row: Russell Breton, William Christian, Basil Boobas, Jerome Brooks, Earl Libby, Joseph Shaw, Robert Jensen.

You Can't Take It With You

The play this year centered around the crazy mixed-up Sycamore Family of New York City. Each has his or her own peculiar hobby such as collecting snakes, making fireworks, writing plays, printing or dancing the ballet. Poor little Alice seems to be the only sensible one, she's in love with a millionaire, one of the very conventional Kirbys. The two families meet under rather strenuous conditions. The Kirbys come visiting the wrong night and a state of general disorder prevails. Mr. Kirby is thrown by Mr. Kolenkhov in a wrestling exhibition to mention one incident. Nevertheless the conclusion of the play is a happy one with the help of Grandpa Vanderhof's friendly philosophy.



You Can't Take It With You

by

MOSS HART and GEORGE S. KAUFMAN

WESTBROOK HIGH SCHOOL AUDITORIUM

December 12, 1953

Eight o'clock

Directed by

DAVID M. BROOKS

CAST

Penelope Sycamore	Elizabeth Wing
Essie	Nancy Lee Nielson
Rheba	Diana VanDerVoort
Paul Sycamore	William Tuttle
Mr. DePinna	David Bullerwell
Ed	Emerson Trafton
Donald	Earl Libby
Martin Vanderhof	Calvin Dyer
Alice	Judy Randall
Henderson	Owen Wood
Tony Kerby	John Wiemert
Boris Kolenkhov	William Christian
Gay Wellington	Carol James
Mr. Kirby	Basil Boobas
Mrs. Kirby	Beverly Billings
Three men	Joseph Shaw, Robert Jensen, Robert Belrose
Olga	Themia Markos



Seated, left to right: Judith Smith, William Christian, Basil Boobas, Nancy Lee Nielson.

Standing, left to right: Judith Randall, Earl Libby, Miss Richmond, Advisor; John Wiemert, Beverly Billings.

Prize Speaking

On the afternoon of March 3, fourteen students tried out for the Prize Speaking Contest sponsored by the Stephen W. Manchester Post of the American Legion. The judges were Mrs. Adams, Mr. Brooks, and Mr. Silva. Eight students were chosen to speak in the April 7th contest. Owen Wood, one of last year's winners, will be the chairman. The High School Band will furnish the intermission music. Those chosen to speak and their selections are Beverly Billings, a scene from "Pride and Prejudice"; Judith Randall, "The Waltz"; Nancy-Lee Nielson, "High Heels as Law"; Judith Smith, "Meet Me In St. Louis"; Basil Boobas, a scene from "Julius Caesar"; William Christian, "The Tell-Tale Heart"; Earl Libby, "The American Way"; and John Wiemert, "The Button."

The winners of this contest will represent the school in the Regional Contest on April 15th in South Portland High School.





SMILE, EVERYONE, SMILE

One-Act Play

"Listen, you can hear the school thespians rehearsing their one-act play. Hear those shrieks and yells—someone must be forgetting his lines."

"No, Mr. Brooks isn't beating him—that's in the play. This year it is about an insane asylum full of crazy people. You see, a young woman, Virginia, eager to be out in the world, takes a job working as a Dr. Cantwell's nurse in an insane asylum. When she gets there she meets some very lovely people who give her all sorts of advice. Later she finds these lovely folks are inmates. Then the old nurse, Miss Jebbs, shows her true mental makeup when she tries to strangle Virginia.

"By this time Virginia is about ready to give up because the Doctor is the only one left that isn't crazy. Then Dr. Cantwell tells a little secret; he is as insane as the rest of them.

"Virginia, in trying to escape, finds the door through which she entered has disappeared, and decides that she is as mad as the others.

"The play ends with everyone part of one great big, happy, insane family."

"It sounds good, Muriel, and I'll bet it was easy to cast, too. At least Mr. Brooks had a lot of material to work with around this school; everyone I've met is a little crazy."

CAST

Virginia	Elizabeth Wing
Dr. Cantwell	Basil Boobas
Miss Jeb	Sandra Peters
Mrs. Farnsworth	Carol James
Miss Dunn	Mary Morton
Mrs. Lloyd	Jack Wiemert



S P O R T S



Left to right: Frances Chick, Mary Foster, Martha Pratt, Marie Hansen, Priscilla Harvey, Beverly Pesce, Anne Wormell, Louise Berry, Betty Knight, Judy Bailey.

Cheerleading

"What are the cheerleaders wearing uniforms in school for?" one Freshman asked. Why, silly, it's our first rally of the season; everyone is getting their spirit up for the first football game.

If you attended that first rally you would have seen Seniors—Priscilla Harvey, Frances Chick, and Beverly Pesce; Juniors—Judy Bailey, Betty Knight, and Louise Berry; Sophomore—Marie Hansen; and Freshmen—Mary Foster, Anne Wormell, and Martha Pratt. All were in high spirits and it looked like the beginning of a great year.

This spirit carried over into basketball season; in fact, it increased as the season progressed.

Now that the season is over and the girls have put in many hours of practice on their own time, we should all congratulate them for "A job well done," as we appreciate the fine reputation and representation they have given Westbrook High by their sportsmanship. This sportsmanship counts as much as that shown by the competitive teams, because it represents the student body.

Now that the baseball season is here, the cheerleaders have put their uniforms away for another year; but we know they will all be cheering the boys on to victory from the stands—with the rest of the fans.



First row, left to right: Gerald Sinclair, James Reece, Donald Harriman, James Roby, Ronald Stultz, Everett Davis.

Second row: William Haskell, Wayne MacDuffie, Mr. Silva, Coach; Theodore Harriman, Lawrence Dill.

'53 Track

When spring rolls around, baseball may be the center attraction; but there are still a few of us who indulge in the almost forgotten spectator sport of track.

Last spring under the coaching of Mr. Silva, the Westbrook High tracksters showed promise of developing into a well-balanced track team by the time Howard (Red) MacCleave takes over this year.

Our first meet of the season was with Cheverus High. The team showed unusual strength, especially in running events.

Members of the 1953 team were as follows: Ralph Smith, William LaPierre, Ralph Merrill, Jimmy Harris, Wayne Richardson, Jim Reece, Bill Knox, Dick Shane, Wayne MacDuffie, Ronnie Stultz, Ted Harriman, Gerry Sinclair, Dick Bernier, and Everett (Tick) Davis.

We had a total of four track meets in which we were able to pick up our share of points. We are hoping that the coming season will give us the opportunity to prove that track is an interesting and exciting sport for spectators as well as participants.



First row, left to right: Gene Waters, Richard Goan, Roger Vaillancourt, Bill Hamilton, Malcolm Roma, Ronald Currier, Peter Grondin, Wayne Worcester, Hormidas Aube, Jr.

Second row, left to right: Leo Rousseau, David Morton, Burt Loret, Assistant Coach; Lauriston Holston, Edmund Labrecque, Raymond Welch, William Bragdon, Leo Pratt, Richard Mitch, Bryan Fullerton, Bruce Libby, Frederic Harlow, Coach.

Bat Boy: Raymond Doherty.

'53 Baseball

Under the expert coaching eye of "Freddie" Harlow the 1953 baseball team, despite a lower-than-average record (6-8), earned a first-hand knowledge of sportsmanship. Six members of the 1953 starting nine were underclassmen and will be returning this season. Because of the record and the fact that six starters will be returning, it is very evident that 1953 was a year of building.

Mr. Harlow even found it necessary to shuffle his starting nine in different positions to compensate for the shortage of ballplayers. The usual starting team consisted of catcher Wayne Worcester, who did a hefty job behind the plate, and also served well in the hitting department. First baseman "Mal" Roma starred in the crucial spots with his big bat. Second base and centerfield proved to be a mix-up. There are three reasons to prove this: When Bill Hamilton pitched, Pete Grondin played second and Roger Vaillancourt occupied centerfield; when Grondin pitched, Vaillancourt moved to second and Hamilton guarded the outfield. The trio did well, and usually handled these positions proficiently. Third baseman Gene Waters earned the supremacy of the "hot corner" by his alertness at grabbing bunts and stabbing line drives. At shortstop, Butch Currier's height and long reach were valuable assets, and enabled him to make many fielding gems. Dick Goan and Jerry Sinclair alternated in left field and both turned in several sparkling performances. At right field Don Harriman, the team's top hitter, utilized his speed to camp under fly balls.

Other players on the roster were Hormidas Aube, Brian Fullerton, Richard Mitch, Leo Pratt, Bruces Libby, Billy Bragdon, David Morton, Ray Welch, and Larry Holston.



First row: Tommy Waters, Stanley Theriault, Donald Chick, Jackie Gaudette, Captain Gerald Sinclair, Captain Donald Harriman, Robert Richards, Robert Janovsky, Richard Bernier, Roger Vaillancourt.
Second row: Mr. Harlow, Assistant Coach; Lubert Lestage, Robert Hammond, Eugene Waters, Ronald Estes, Clifford Deroche, James Roby, Robert Larry, Royden Belanger, Charles Gemmell, Gerald Sickles, Philip Lestage, Mr. McCleave, Head Coach.
Third row: Lawrence Dill, Henry Kennie, Lawrence Kennie, Robert Jensen, Theodore Harriman, David Bullerwell, Robert Tourangeau, Bruce Libby, David Sinclair, Ronald Stultz, Donald Chamard, Vinton Gurney, Manager; Mr. Zdanowicz, Assistant Coach.

Football

A football player learns early in the season that a life on the gridiron is not a rosy one. Football is a game in which there are just as many setbacks as glorious victories. Players are taught the many pitfalls to be encountered on the playing field. This training carries over into later life, where the boys will find that they must always be on guard, ready to carry the ball whenever necessity demands.

In compiling their 4-4 record, Westbrook High bettered the 3-5 record of 1952, and showed something more important than any record—SPIRIT. The team displayed great sportsmanship and fighting faith in their school to the highest degree in both the Morse and St. Louis games, although the Blazes dropped the latter.

This year Westbrook will lose such dependables as Don Harriman and Jerry Sinclair, this year's co-captains, along with Jackie Gaudette. Stanley Theriault, Richard Bernier, Peter Grondin, Robert Richards, Donald Chick and Edmond Labrecque. Since it is their last year, it is only fitting that we say a little about each.

DONALD HARRIMAN, considered by many as one of the fastest backs in Maine, was our top scorer.

JERRY SINCLAIR gave the game all he had; a great deal depended upon his playing in every game.

JACKIE GAUDETTE took over the quarterback position following his recovery from a pre-season foot injury.

ROBERT RICHARDS, DON CHICK and PETER GRONDIN were the only seniors playing in the line. Richards and Chick, who played in the middle of the line, were also called upon for "backer-up" duty, and handled the job with manly proficiency. Grondin was on the receiving end of several pass patterns, as well as being a cog on the defensive.

Due recognition should be given EDMOND LABRECQUE, who suffered a very severe leg injury early in the season, and was hospitalized for several weeks.

An underclassman who will play an important part in the next football season is Gene Waters, a strong defensive man. Other players who will be called upon to fill the shoes of this year's departing backs are Tommy Waters, Bruce Libby, Neil Doucette, and Jimmy Swett.

A stone wall was constructed in the line this year. The so-called "unsung heroes" were Roger Vaillancourt, Bob Janovsky, and Jim Roby, ends; Clifford DeRoche, Bob Larry, Bob Jensen, David Bullerwell, and Roger "Tex" Hammer, tackles; Royden Belanger, Teddy Harriman and Charles Gemmel, guards; and Ronnie Estes, Dick Grant, and Pete Kennie, centers.

Freshmen players other than those mentioned were Don Chamard, Jim Kelley, Bruce "Choo-Choo" Train, and Henry Kennie.

The greater part of the credit should be given to Coach Howard "Red" MacCleave, and his assistants, "Fearless Fred" Harlow and Paul Zdanowicz. It was their capable instruction that made the boys both ready and successful.





Seated, left to right: Rowena Merrill, Claire Paulhus, Theresa Sirois, Cecilia Marier, Rena Jones, Rachel St. Pierre.

Standing, left to right: Miss Weeks, Coach; Raymonde Dugas, Roberta Harvey, Claire Begin, Sandra Madsen, Ethelyne Billings, Judith Saunders, Ann Griffiths, Regina Hayer, Shirley McLellan.

Field Hockey

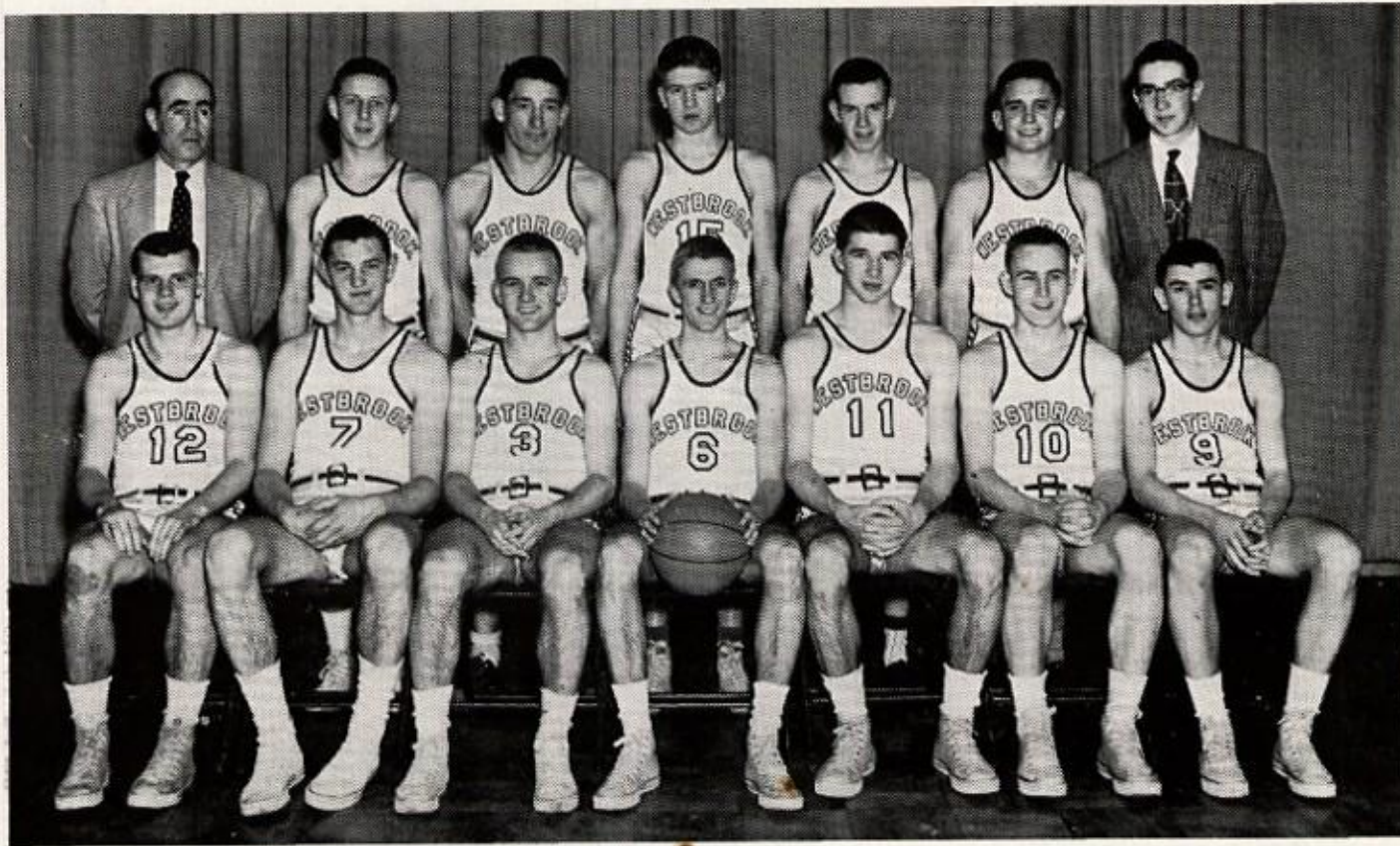
Goal! Finally (after a good many barked shins and a lot more bruises) the girls finished their four-game schedule with three losses and one tie. Although there were a lot of lame legs, the girls never complained. They played the game because they liked rough sports.

Making up the team were Senior—Cecilia Marier, Co-Captain; Juniors—Terry Serois, Co-Captain; Claire Begin, Rena Jones, Rowena Merrill, and Claire Paulhus; Sophomores—Ethelyne Billings, Sandra Madsen, Shirley McLellan, and Judy Saunders; Freshmen—Ann Griffiths, Raymonde Dugas, Rachel St. Pierre, Roberta Harvey, Regina Hayer, and Bette St. Pierre. They all contributed to making the team a well-organized group.

The girls learned during this season, above all else, that the co-ordination and team work used in this game are a very good basis for every day living.

Next year we will see a group of experienced girls waiting for the chance to better their record. As this is only the second year that field hockey has been an organized sport in Westbrook, we think the girls have done a fine job.

We should also congratulate the coach, Miss Weeks; for without her help and guidance the girls could never have kept rolling.



First row: Gerald Sinclair, Roland Kelson, Jackie Gaudette, Captain William MacHardy, William Bragdon, William Hamilton, James Levesque.
Second row: Mr. Davan, Coach; Ronald Stultz, Lubert Lestage, John Bragdon, Wilfred Leighton, Gene Waters, Norman Wedge, Manager.

Basketball

This year's basketball team was considered by many as the best in Western Maine. This was due to the fact that four out of the first five averaged 10 points or better each game. The team had height and speed, co-operation and a great scoring punch. They also had endurance, which is very much needed in the fast-moving game of basketball.

At the center was the tallest man of our team, "Roly" Kelson, who shone very brightly in most games by taking a large percentage of the rebounds. When the tournament came around, "Roly" was ready. He did more than his share, by scoring 30 points in the two games.

At forwards were our two Billy's, Bragdon and Hamilton. Hamilton, with his left hand jump shot from the side, proved to be a great help in the scoring department and also took a great many rebounds. Bragdon, who was a top scorer in many games at the first of the season, made many surprising shots when the going was rough.

At the guard positions, Captain Bill McHardy and his side-kick, Jackie Gaudette, were outstanding in all respects. Their fine set-shots, push-shots, and dribbling were always a great treat for the spectators. Jerry Sinclair played an important reserve role throughout the season, filling in wherever needed.

Jim Levesque, John Bragdon, Lubert Lestage, and Gene Waters helped to make a well-rounded and successful team.



FRESHMAN BOYS' BASKETBALL

Front row, left to right: Donald Chamard, Richard Harvey, Robert Martin, Robbie Wormell, James Swett, John Bragdon, Robert Jensen.

Second row, left to right: David Sinclair, Albert Proulx, Lubert Lestage, Henry Kennie, Mr. Atherton, Coach; Joel Hawkes, Joseph Desfosses, Philippe Lestage, Robert Thompson.



GIRLS' VARSITY BASKETBALL

Seated, left to right: Ann LaBrecque, Louise Berry, Florence Frost, Diane Turgeon, Co-Captains; Lorna Payne, Patricia Chretien.

Standing, left to right: Patricia Lampron, Manager; Rowena Merrill, Ann Delcourt, Jacqueline Jordan, Miss Weeks, Coach; Rachel St. Pierre, Rena Jones, Iva Jordan, Manager.

Girls' Basketball

"Say, girls, have you seen the new coach? What's she like?" If you had been around Westbrook High School last fall, you might have overheard these questions being asked about the new girls' basketball coach.

These questions were soon answered when Miss Weeks, the coach, began vigorous training to get the girls in shape for the oncoming season. Unfortunately, the girls had to give up their lunch hours for practice, but they were willing to sacrifice anything for a chance to beat Deering and other tough teams who had beaten them for several consecutive seasons. Any one entering the gym from 1.00 to 3.00 would encounter the girls going through drills that were tough enough for the boys' varsity.

The coach kept her teams' noses to the grindstone. This resulted in a record of 8 wins and 6 losses. They also breezed through the alumnae game to win by a comfortable margin which left the retired veterans panting.

The most important win, however, was their final and deciding (we hope for a long time to come) game with Deering. Full of fire and brimstone, our "powerhouse" guards and lightning-fast forwards ran on the court. There was a lot of "blood, sweat, and tears" shed in that game, but the Westbrook girls marched off a very elated and victorious team.

This year we had the height, speed, quick thinking, and experience to our advantage. The departing seniors, Florence Frost, Pat Chretien, and Diane Turgeon, have contributed much to the prestige of the team. The underclassmen returning to keep up the good work next year are Ann Labrecque, Jacqueline Jordan, Louise Berry, Ann Delcourt, Rowena Merrill, Rena Jones, Rachel St. Pierre, and Lorna Payne.

Hey!! Let's not leave the Jayvees in the dark any longer. They, too, have "racked up" a good record—7 wins and 3 losses. Our aggressive forwards who rang up the scores were Ann Wormel, Jeanie Keith, Sandra Madsen, Laura Pratt, and Ethelyne Billings. The guards who did a good job of stealing the ball were Evelyn Libby, Pat Cousens, Shirley McLellan, Judy Saunders, and Peggy Hebert. Keep up the fine work, girls! It won't be long before you step into the varsity's shoes.

We had a small yet active Freshman team this year. Members were Lucia Gaines, Patricia Burton, Marilyn Jensen, Ann Hebert, Vickie Clark, Janet Saucier, Regina Hayer, Norma Caron, and Janice Currier.

At this time we should like to put in a word or two about the wonderful job done by the two managers, Pat Lampron and Iva Jordan. Even when they were busily doing other jobs before the games started, they always found time to slice the oranges and arrange them in an appetizing way. We should also like to mention that Miss Weeks did wonders with the girls. There were times when things didn't look so rosy, but she was just the one to pull them through.

The last and final event that we shall list here is the foul-shooting contest. Many girls took part in it, using their "pet" shots. Vickie Clark and Rena Jones tied with the same number of free throws. It was a close shoot-off, but Vickie became champ and represented us in the Western Maine Foul Shooting contest.

In closing we leave this as our last wish, "Please beat Deering next year and for many years to come." Best of luck to Westbrook High's girls' teams next year!!

GIRLS' BASKETBALL GAMES

January	5	Cathedral	46 - 28	Won
	8	South Portland	57 - 46	Lost
	11	Waynflete	31 - 22	Won
	15	Deering	45 - 34	Lost
	19	Thornton	42 - 36	Won
	22	South Portland	76 - 53	Lost
	26	Kennebunk	62 - 46	Lost
February	2	Sanford	41 - 36	Lost
	5	Cathedral	29 - 26	Lost
	9	Gorham	59 - 48	Won
	11	Waynflete	56 - 35	Won
	16	Deering	40 - 37	Won
	19	Gorham	42 - 25	Won
		Alumnae	31 - 22	Won



GIRLS' J. V. - FRESHMAN BASKETBALL

First row: Margaret Hebert, Judith Saunders, Jeanie Keith, Evelyn Libby, Laura Pratt, Ethelyne Billings.

Second row: Patricia Lampron, Manager; Shirley McLellan, Patricia Cousens, Patricia Burton, Ann Wormell, Victoria Clark, Janet Saucier, Marilyn Jensen, Iva Jordan, Manager.

Third row: Miss Weeks, Coach; Sandra Madsen, Regina Hayer, Norma Caron, Ann Hebert, Janice Carrier.





CLASSES



"JULIUS CAESAR" ISN'T SO BAD

Mr. Brooks' Fifth Period English Class

As you can see in the picture, Mr. Brooks' fifth period English class is not all book cramming. In fact, the assignment we worst dreaded has turned out to be the most entertaining. When Mr. Brooks walked into the room carrying a stack of Shakespeare's "Julius Caesar," the class groaned loud and long. Our only comment was, "Oh, no! Not *that* junk!" Well, after we started reading, we discovered it was not as much junk as we had anticipated. Mr. Brooks then "suggested" projects dealing with either "Julius Caesar," the Elizabethan Period, or Shakespeare. Among the many good projects passed in, the model Elizabethan Theatre made by Jim Swett and Bill Stevens was outstanding. Another interesting project was Martha Pratt's and Sandra Peter's Roman newspaper headlining the assassination of Julius Caesar as it might have appeared the day after the deed.

We had no sooner finished our Shakespearian projects, when Mr. Brooks made another "suggested" assignment. This time we are to do freshman-size term papers. If these are as well done as our last projects, they should make very informative reading. Mr. Brooks says he is looking forward to them.





SAY, THAT IS CLEVER!

Art Class

As a student, through the four years of your high school studies you will find the Art Class of Westbrook High one of the most interesting and informative extracurricular activities in the school. Under the leadership of Mr. Sterling, the art students are busy with the creation of various art projects.

Some of the important projects accomplished are handmade leather belts, finger painting, lettering, driftwood design, model house design, colonial tin stenciling, and paper maché models.

We high school art students think that figure drawing is a very difficult art technique. Usually we like to consider the general form and later make studies and sketches of the details. Hours go into days before we get a presentable picture.

Should you wander into the Art Room, you would see many of the model houses designed and constructed by the students. The process is long, and requires exacting work, but, if carried out correctly, the finished product is quite pleasing.

Everyone who takes art can't expect to become an artist, but it is Mr. Sterling's hope that each student will learn to appreciate art more by doing and creating things himself.

This year marks the first time in many years that all pupils who are interested have been able to join, since all of the art room is now available to all students. Previously, half of the room was needed for other classes. Thus each student has more room in which to work and develop his artistic talents. Why don't you, right now, seriously consider joining next year's Art Class?

JERRY BROOKS, '55

Biology

To the cohorts of the underclasses:

This is to tell you about our biology class conducted by Mr. Robinson in Room 208 during third and fourth periods.

We're not calling you names, we are only using some of the terms we have learned. After all, there is no sense in learning something if you aren't going to use it. We've learned words we never knew existed.

There was always something interesting going on in the class, but don't get the idea that it was all play and no work. No sir, we did our share of work, for we had to pass those 10 question quizzes every day. When exam time came we had to study too, because none of us liked to stand up when we couldn't answer the questions we were asked in review. It was because of this that the exams appeared easier, although they were not difficult (if one had studied sufficiently).

For extra credit we put our artistic talents to work and drew some of the pictures in the textbook. These had to be done freehand. They helped us to understand more clearly what we had been studying. (The notebook containing the drawings now counts one-fifth of our rank.)

You may have seen Mr. Robinson strolling along the corridor with a burlap bag over one shoulder and wondered what it contained. That was "Oswald," our skeleton friend! He comes to class so we can get a better idea of how we are composed.

There were other specimens which we examined, too. One day we got a close look at an octopus, a tapeworm, a squid, a starfish, and other forms of life which at present are preserved in formaldehyde. We looked at various specimens under a microscope, too. Would you still like to drink water after seeing what it is composed of? Do you know what your blood looks like, or how leaves are composed, or what mold looks like?

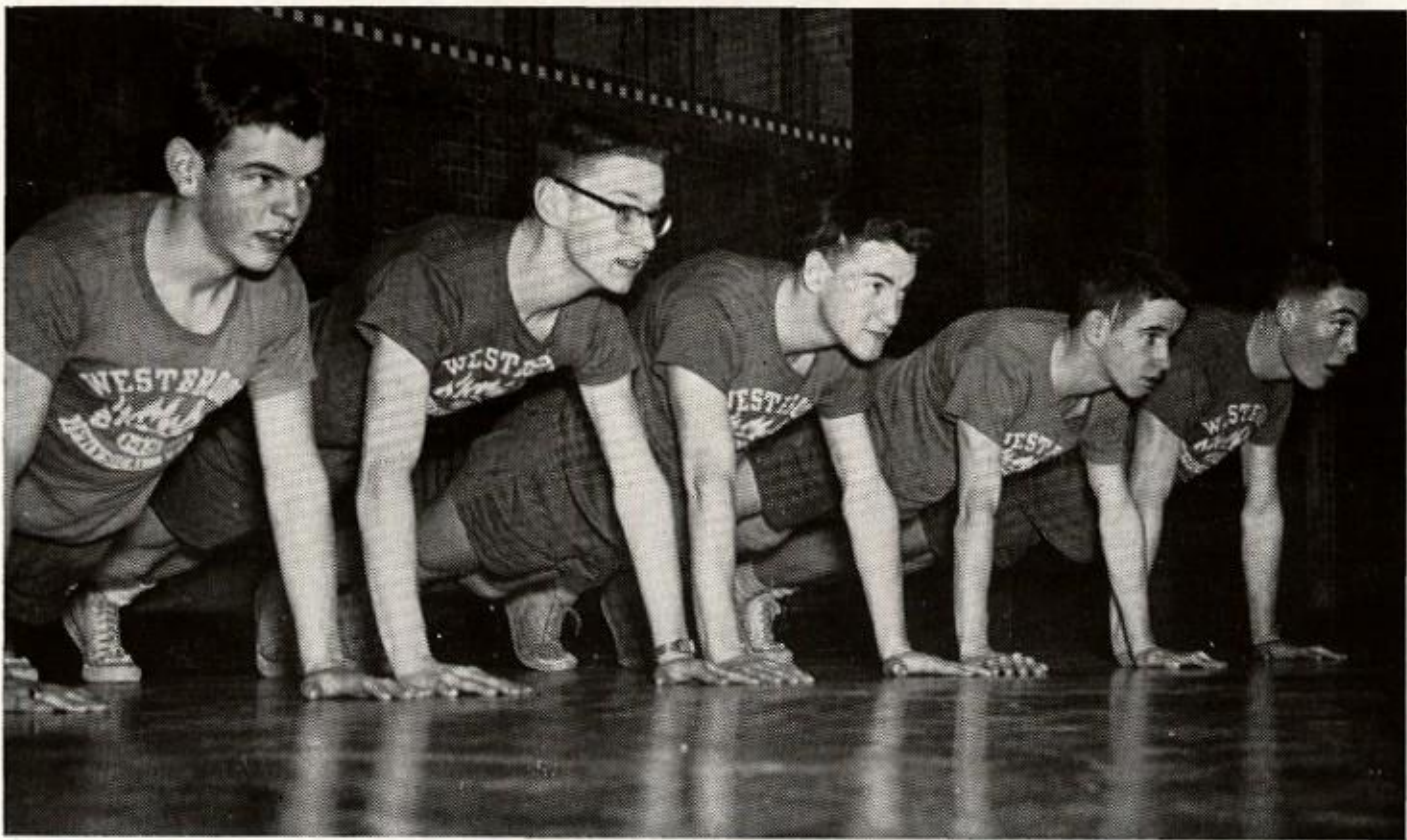
Some of the students often told of personal experiences and contributed items of interest from current publications. Of course, Mr. Robinson always had something to add, too; often telling of his own personal experiences.

We recommend biology to you because we have found it very interesting and enjoyable. We liked it so well that we have chosen it as our favorite class.

THE SENIOR CLASS



HOLD IT, GIRLS



"HEY, HURRY UP, WE CAN'T STAY HERE ALL DAY"

Physical Education

"Everyone line up. Count off by 4's. Four's in line to the right—march!" With these well known commands my bi-daily physical education class is brought to order.

Following these orders, we go through a series of warming up exercises that always start with running-in-place and end with the duck walk.

From then on the schedule is usually varied. In the fall we go outside for football. Then along comes basketball and softball in the winter and spring. Besides these games we also entangle ourselves in tumbling, where we learn how to do many kinds of balances and flips, with an occasional two-man lesson, such as the "double-flip." In the spring we take some time to learn the fundamentals of volleyball.

Our course is not limited to muscle-building by any means. We even learn some basic dance steps, such as the "Bunnyhop," the "Mexican Hat Dance," and a few square dance patterns. All of our class work is really a background for the intramural sports programs which Mr. Unger works out for us.

If we really try to do our best, physical education is a lot of fun.



HMM, SMELLS PRETTY GOOD

Home Economics

You may think that Home Economics is all cooking and sewing, but that is not true. Today it includes the study of personality growth, family relationships, child growth and development, money management, home management, home hygiene, and the care of the ill, as well as clothing and housing.

We make aprons in which to cook and serve our attractive meals, but we also sew other articles of clothing for members of our family.

One of the most important projects is home management. This includes knowledge of what one should look for when purchasing food, clothing, and home furnishings and how we should budget our money. A visit to Warren's Furniture Store proved helpful while we were discussing the purchasing of furniture for the home.

At Christmas we all did individual projects. Some of us became "carpenters" and constructed TV tables; others made lamp shades; and still others hand painted designs on household linen. Some of us knitted socks, caps, and mittens, so everybody was kept busy doing something.

The subject of child care was helpful to all baby-sitters, or any one interested in family life. We had a model (doll) on which to "practice" our not too skilled child care.

Occasionally we cook and serve meals to the various clubs and organizations. We have prepared meals for the Key Club members and the football team, none of whom seemed to suffer from our cooking (immediately).

Home Economics has been helpful to us, and we are sure that any girl will find it so. It has prepared us for our future life in the home, and has helped us to face the world with courage and high hopes. You won't have to run home to mother to ask her how to make this or how to do that if you take this course—you may even be able to show her the latest.

Commercial Course



As members of the Senior Commercial class, we have finished our business training and are prepared to take our places in the business world.

Those of us who are interested in working with numbers have had a year of business arithmetic and two years of bookkeeping.

To prepare us for secretarial work, our junior schedule included shorthand and typing. Shorthand was rather confusing for a few weeks, but we finally were able to distinguish the characters from one another and write them from dictation (though we couldn't always transcribe them). Typing proved to be enjoyable, and different from our other classes. After we had learned to strike each key with the proper finger, we had assignments from books, plus work to increase our speed. The speed was determined from ten-minute tests taken at least once a week.

Senior year found us continuing shorthand and typing, but the two were combined. When shorthand class was over we went into the typing room to transcribe the letters (five-minute dictations) that we had taken previously. In both classes we continued to build our speed. When we had typed 30, 40, 50, or 60 words a minute, with five errors or less, we received corresponding certificates. We also received certificates for transcribing our shorthand notes with a minimum of errors.

For those senior students who desired a course in advanced typing, there was an opportunity to become familiar with the routine work found in the office of the lawyer, merchant, and insurance agent. Deeds, leases, mortgages, power of attorney, billing and itineraries were only a few of the practical projects carried out in this course.

While half of us were studying commercial law (a study of laws pertaining to the business world), the rest of us were having office practice. There we learned filing, and the operation of various business machines such as the comptometer, dictaphone, and mimeograph.

Most of us are going directly into the business world where we shall put this training to work, but a few of us are planning to further our education by going on to business school.

College Course



You say you are planning to go on to school but are not sure just what you want to study. My advice to you is to take the college course. From it you will get a better idea of what you are most interested in and for what you are best qualified.

If you should be interested in mathematics and enjoy working with figures, you may decide to become an engineer, after mastering algebra, geometry, and trigonometry. I'm sure you will enjoy the outdoor geometry classes. Even if you can't seem to get all the facts and figures through your head, you will get a chance to get outside in the fresh air during those nice spring days. These subjects also teach the student to think and reason for himself.

Maybe you would rather enter some phase of medicine. If so, you will want to take chemistry, physics, and a language. You certainly will enjoy working in the lab. Who knows, you could be another Einstein! Latin will help you greatly with your English, too, as many English words are derived from Latin; it is really not as difficult as some people like to make you think.

English? Oh, yes, you will be in Miss Chick's class, junior and senior years. You will like that, I'm sure. One of your assignments will be to prepare term papers. But don't worry. It isn't as bad as you may think. Just think, you can choose your own subject; that is a real help right at the beginning. Of course, you may be spending three or four weeks at the library, but at least you will gain something from it all. For one thing, you will find that it doesn't pay to misspell words.

Should you decide that college is out, you may go directly from here into nursing or some other occupation. No matter what you choose to do, you'll certainly be glad you took the college course for it will help you greatly. It does not teach you a skill or profession, but it will give you a better idea of what you are suited for. All the subjects will lead you to rich rewards in understanding, enjoyment, and success.



Pattern-Making



Sheet Metal



Machine Shop



Brazing Dept.



Cabinet-Making

Industrial-Vocational Department

The Industrial-Vocational department of Westbrook High School is considered by many to be one of the best in the state.

Under the leadership of Mr. Jensen, assisted by Mr. Burnham, Mr. Tracy, and Mr. Brush, the course is aimed to prepare students for immediate employment after high school. Of course, a student may go to a technical school such as Wentworth Institute, Maine Vocational, or a similar school, if he wishes to further his knowledge in the technical fields.

We have three well-equipped shops. The sheet-metal shop teaches us sheet-metal working, brazing and welding. The machine shop attempts to turn us into machinists, who are in great demand. Vises, woodworking lathes, house jacks, and jointers are a few of the projects which we machine down and construct from rough castings during our last two years. Then comes the wood-working shop, with its foreboding array of high-speed machinery. This shop molds the carpenters, cabinet-makers, and pattern-makers of the future.

Freshmen and Sophomores spend 7½ hours a week in the shops; Juniors and Seniors spend 15 hours a week. The three lower classes spend a third of the year in each of the three shops. The Seniors, however, choose one shop to major in during their last year.

Despite this, not everyone may realize that the school day for us doesn't end until 2.30. As Juniors we have but two study periods a week, and as Seniors we have none. Each new phase of our shop work tends to inspire more interest, this fact helps offset the long hours.

We are proud to be members of the "shop" course.

JERRY BROOKS, '55

Driver Training

Look at this! My first driver's license! Now I can tear up the highway like the other drivers! However, I must remember to apply the sportsmanlike techniques that Mr. Shaw taught me.

You must take the course next year so that you may learn the correct driving techniques and the proper handling of your car.

Once a week during class period you will go out on the road for instructions; once every other week you will go out in the afternoon to practice what you have learned in class. Besides the regular book work, you will make diagrams of the various automobile parts, and see an occasional movie. As the weeks pass, you will become a more experienced driver. One day you will receive a copy of the Maine Traffic Laws to study. Near the close of the half-year (driver training is only a half-year course) Mr. Shaw will give you a license application, if you are a competent driver.

Finally the big day will come. You will be given an eye test and written test over the rules before going out on the road. After passing these, you are given a chance to show your driving ability. If you obey all the laws and apply what you have learned in "Sportsmanlike Driving," you will leave the car with your driver's license.

P. S. DON'T FORGET THE RAILROAD TRACKS!!!!



READY? START READING

The Reading Accelerator

Many high school pupils find their work extremely difficult and receive low marks because they are slow or poor readers. Low marks and discouragements are natural results of low reading speed, for if a person requires twice the normal time to read an assignment, he will either have to work twice as long or accomplish only half as much. The assignments in most high school courses are based on an average reading speed of about 250 words per minute with 85% comprehension. The following table shows the median reading speeds for each class in Westbrook High as compared with the New England median reading speeds.

WORDS READ PER MINUTE

	<i>New England Median</i>	<i>Westbrook High Median</i>
Seniors	269	256
Juniors	269	277
Sophomores	256	234
Freshman	234	217

We are below the New England median reading speed in all but the Junior Class. This lower median is caused by a large group who read no faster than 100-150 words per minute. The problem is the more serious because some of the slow readers hope to go to college. To do satisfactory college work one needs to read at least 300 words per minute with 90% comprehension.

Recognizing the seriousness of the problem, the Guidance and English departments decided upon the following measures. Before scheduling English classes for the incoming Freshmen, the reading results of the eighth grade tests were analyzed. Pupils were then assigned to Freshman English on the basis of their reading records. The program of these classes was to consist of ways to im-

prove reading, such as learning to understand sentence structure, learning vocabulary, and learning to read by phrases, in addition to reading practice. Since it was impossible to schedule the upper classes according to reading ability, the purchase of a Reading Accelerator was recommended as the basis for a program of individual help. In the event that some pupils might need even more help than could be given in a special English class, it was decided that opportunity to use the Reading Accelerator would be governed by the results of a standard reading test given the entire school. The test was given shortly after the machine arrived in October.

The Reading Accelerator consists of a motor driven curtain which slides down over a page of reading material placed on the book-stand of the machine. A special slide rule translates the number of words per page and the reader's speed in words per minute into a machine setting. In order that the reader may exert himself to the utmost, the curtain is set to fall 10-15% faster than the reader's normal speed. As soon as the reader can comprehend at that rate the curtain's speed is again increased.

The program for the use of the Reading Accelerator was put into effect in November. By this program all who wish to improve their reading receive twenty practice sessions on the machine, reading articles from the *Reader's Digest*. They are then tested for comprehension, which along with reading speed is recorded in the reading improvement folders. To teach any reader to keep good reading habits when he does not have to keep ahead of a falling curtain, the program has a second part. After each practice on the machine the pupil reads an article in one of three graded reading books. He is carefully timed and tested on the selection. When the test is corrected, his rate and comprehension are recorded and graphed in his folder. Every pupil receives both a practice session on the machine and a lesson from the book, at least once a week.

Since no teacher has time to oversee the use of the accelerator, the rapid readers in the Junior and Senior classes have been enlisted. These students give their study halls or one afternoon a week to help two or three pupils on the accelerator. In addition to setting up and putting away the machine, the helper reads the slide rule, sets the machine, keeps the reading improvement records, and times and corrects the tests.

The success of the Reading Accelerator is becoming apparent, for nearly all those using the machine have shown improvement and some have improved remarkably. For example, Sandra Peters has increased her reading speed from 120 to 280 words per minute and her comprehension from 75% to 90%. Robert Larry, who formerly read 160 words per minute with 80% comprehension, now reads 260 with 95% comprehension. Some of the helpers have taken their spare moments to build their own reading speed. Two have succeeded very well. Wayne MacDuffie began reading at 250 words per minute and has built his speed up to 410 without loss in comprehension. Already reading at 410 Rhoda Peterson has increased her speed to 475 words per minute with an increase in comprehension. Although these are exceptional cases, it is expected the reading level of the entire school will show substantial improvements in the next standard reading test to be given March 22.

O. W., '54



INSPECTING THE SLIDES

Guidance In Westbrook High School

This year Westbrook High School was very fortunate to have Mr. Bernard J. Silva back as Director of Guidance. Although this is the fourth year of guidance, it is the first year that the director has returned. The program has taken great strides this year. Last year, although burdened with track and basketball, Mr. Silva acquainted himself with the school, the community, and the pupils. When he returned this year (with the understanding he should devote all his time to his more important mission, the students) he had a classroom especially for his department. Mr. Silva has centered much of his attention on counseling, holding approximately 240 individual conferences with students, parents, and employers. Besides his work with pupils, many parents visited his office or called, 10 former graduates returned for aid, 6 "dropouts" returned for military information and Mr. Silva made 3 home visits. Among Mr. Silva's many other duties he speaks to clubs and PTA groups in the city. The upperclassmen, especially, are given individual attention to aid them in educational and occupational planning. Family, personal, and social problems are discussed in counseling. Interviews and, in special cases, referrals have been made. This year Mr. Silva started to work closely with the police department and they have referred persons to him.

Some 412 tests covering intelligence, personality, and interests have been given to the students as part of the guidance service. These tests and other information compiled about the students help the teachers to find the students' ability, aid parents to understand their children's interests and awaken pupils to their capabilities. Individual conferences are held with students and parents to review test results.

In informal group sessions Mr. Silva holds discussions of interest and assistance to Freshmen and Sophomores. For instance, Freshmen are thoroughly acquainted with the school and its curriculum that they may easily adjust themselves. Guid-

ance groups are centered around individual and group needs. Recordings, films, questionnaires, and pamphlets supplement the discussions. Groups also meet with representatives of colleges, technical schools, military services, and other educational agencies, to discuss career possibilities.

Another very important function undertaken this year by Mr. Silva and some members of the Camera Club, was the occupational slide project. Its purpose is to familiarize the students with the occupational opportunities in Westbrook. The project was approved by the President of the Chamber of Commerce, Mr. McAtee; a letter was sent to business and professional people asking for their co-operation in allowing two colored pictures to be taken of them at work. All agreed to assist in this community-school project, and Liz Wing, John Wiemert, and Richard Berton took the pictures. The colored occupational slides are used in group guidance to acquaint students with the requirements, opportunities, and description of the types of work in Westbrook.

In April of last year a Career Day was held covering twenty occupations with capable representatives of the occupations as speakers. Each student attended two of these lectures. Since recorders were placed in these classes, the information is available to all persons interested.

In a follow-up study of last year's graduates Mr. Silva learned that four percent of the last year's graduates went on to higher education; this is ten percent more than the class of '52. The last two graduating classes are pinpointed geographically on a large map of the United States in the guidance room. About seventy-five percent are living in the Portland-Westbrook area; the remainder are at college or in the service.

As you can see our guidance department is doing a commendable job. We hope it may continue, and an even greater number of students benefit by it in the years to come, as we have. However, only with the continuous co-operation of the faculty, the community, and the students can the guidance director continue these services to the school and the city.



It Always Happens

Every time there is a club meeting Harry is never there. Out of fifteen meetings Harry attends one. He loves to belong to clubs for the sake of popularity, but he hates to "waste his time" when important business is being discussed. He never pays his dues and he never volunteers for any committees. Finally he decides to attend a meeting—just to see what it's like; but if you ask him what happened during the meeting, he couldn't tell you because he was either asleep or gazing out the window. After all, it's not his fault he has previous engagements and just can't make the meetings.

Then comes the time for the club picture. Even though Harry wasn't at the last meeting he got wind of what was happening. On the day the picture was taken, who was the first one there and sitting right in the front row, just as big as you please? You guessed it. Harry. Well, that's Harry for you.

The Future Westbrook High School

The new high school, which it is hoped will be finished by September, 1955, will relieve school congestion by freeing the present building for a junior high school. The junior high will house grades seven, eight, and nine. With these grades combined into a junior high, the elementary schools will have more room for the lower grades.

The new building will have many improvements over the present school. Included in the plans for the new high school are:

- a library
- a clinic
- a guidance office
- a chemistry, physics, and biology laboratory
- a section for the commercial department
- two teachers' rooms
- a principal's office
- a Home Economics room
- a cafeteria

Present plans, March, 1954, call for a shop in a separate building. The 12 classrooms will accommodate comfortably approximately 35 per room.

The auditorium will accommodate 800 people and includes a stage and a public address system. At the present, no gymnasium is planned; therefore, there will probably be no physical education.

In the way of athletics, there is plenty of room for an athletic field, but basketball practice will have to be held at the present school gymnasium or Cumberland gymnasium.

As many of the teachers would like to know, the lockers are in the halls, not in the rooms. The desks will be movable and the classrooms will be connected to the office by an inter-communication system.

There is, of course, still some question as to who will enjoy the advantages of the new high school. If construction is completed according to schedule, the present sophomore class will be the first class to graduate from it. Not all of the present faculty will be needed at the new high school. However, it has not yet been decided who will remain behind.

Even though the upperclassmen will not be able to attend this new school, they will have the satisfaction of knowing that the city can provide a better school and a fine education for their younger sisters and brothers, or even, in the future, for their own children.

EDITOR'S NOTE: On March 29, the S. D. Warren Company announced plans for celebrating its hundredth anniversary. They offer the employees of the mill a choice of a party for employees and families or the sum of \$100,000 for the construction of a gymnasium for the new high school. We of Westbrook High School hope the choice will be the gymnasium.



HUMOR

Jokes

Mr. Philbrook: Well, Bill, why are you late?

Bill Knox: I guess the bell rang before I got here.

Who were the two Freshman girls who went to the library and asked Mrs. Fuller where the "hysterical" novels were?

Notice: Do you put Canadian coins in the apple machine?

Josie Pesce: Why not? They're the same as ours.

Mr. Z.: Miss Pesce, *these* are American apples.

Traffic: When you sit in your car and watch the pedestrians whiz by.

Desk: Wastebasket with drawers.

Adaptation: Putting clothes on when it's cold, taking them off when it's hot.

Whenever a hard, unanswerable question arises, Mr. Robinson says, "I don't have to answer it. I'm just asking."

Mr. Robinson: If the front end is anterior, what is the rear?

Student: Bacteria.

Cal Dyer: Pardon my stupidity.

Teacher: That's all right—we're used to it.

D. Tetrault: What's that over there?

H. Smith: A store box.

D. Tetrault: Oh, I thought they used it for a waste can.

Why teachers smile while correcting papers:

She wore a *turbine* on her head.

I've written some amusing *antidotes*.

Iva: Is that the first bell?

Flossie: It's hard to tell; they all sound the same.

Miss Chick pulled a boner the other day. The bell rang and she led the pupils quickly out—only to find that it wasn't a fire drill.

A Freshman ran up to Mr. Philbrook as the one o'clock bell rang and asked, "What is that bell for?"

Mr. Philbrook: "Why school is over."

Freshman: "But it can't be! I've still another class to go to."

Everyone is ignorant, only on different subjects.

Following a long lecture on the necessity of a quiet study hall, a whisper was heard in the back row.

Mr. Harlow quickly spied the guilty party and demanded the nature of their conversation.

Boys: "We were trying to do an algebra problem."

Harlow: "15 minutes after school."

In a short time two more boys were indulging in a conversation.

Harlow yelled at them in an angry voice.

Boys: "We're talking about baseball."

Harlow: "Oh, all right."

CONVERSATION WITH MUSIC

I?
You, You, You.

I Want To Go Home With You.
I'll Walk Alone.

Be Mine?
I'm Yours.
Oh! Happy Day!!

Maybe?
Sometime.
Anytime?
Many Times.

I'm Sorry.
It's Too Late Now.
Just One More Chance?
No! No! A Thousand Times No!!

Oh, My Papa.
Trying To Forget You.
Tell Me Why.
Because.
I Never See Maggie Alone.
Oh!!

Laura.
When The Lights Come On Again.
Say It Isn't So!!

You can always do somebody else's work better than your own.

I wonder how many people wore another's coat over their loud sport shirts while the BLUE AND WHITE pictures were being taken!!

Mr. Robinson: If you were starving, would you kill for food?

P. Harvey: No!!

B. Lovejoy: Why not? Are you on a diet?

In Latin class after discussing the ambiguousness of the Delphic oracle, Mrs. Adams asked for a definition of the term "Delphic Utterance," as used today.

One student turned to his neighbor and whispered (loudly enough to be heard by most of the class): "That's what Miss Chick gives every day for an English assignment."

Last Will and Testament

We, the class of nineteen hundred and fifty-four, being of . . . mind, and disposing memory, do hereby publish and declare this our last will and testament, so that we may justly distribute our interest in Westbrook High School.

Item 1: We leave to Mr. Philbrook, our everlasting gratitude and appreciation for the help and guidance he has given us during our four years.

Item 2: The teachers' prayers have been answered—that we all leave!

Item 3: To Miss Chick, we leave a giant economy size bottle of "Slow Down."

Item 4: We leave Mr. Robinson a gas mask and a truant officer's uniform.

Item 5: Mr. Shaw is left with the ruins of the driver training car; also a bottle of hair-growing tonic.

Item 6: We deposit the underclassmen athletes to the coaching staff with hopes of their attaining as great a team as we have had.

Item 7: Coming into the hands of the Juniors will be the term papers and self aids.

Item 8: Awaiting the Sophomores are the old books, paper airplanes, marked up desks, and old chewed-up gum. Have fun!

Item 9: With the Freshmen lie hopes of their some day becoming Seniors; possibly in the new high school.

Individual Bequests

Charles Allen leaves his corn cob pipe to George Maxwell.

Gail Averill leaves her poodle cut to Lorna Swendsen.

Bob Babb leaves to fly among the eagles.

Dick Bernier leaves his smile to Basil Boobas.

Paul Boucher leaves his quietness to Larry Caron.

Shirley Bragdon leaves her bookkeeping job for anyone who can survive it.

Carl Brandt would like to leave with some height.

Muriel Burnham leaves her "With" excuses to Steve Bemus.

Donald Chick leaves with the rest of us.

Frances Chick leaves her cheerleading uniform to Anita Pratt.

Pat Chretien leaves—with Jerry!

Mary Jane Dandeneau leaves her bashfulness to Nora Caron.

Kenny Davis leaves, at long, long last!!!!

Sylvia Davis leaves without any books to toil over.

Dale Doucette leaves his dancing shoes to David Burton.

Janet Due leaves her soft voice to Laura Pratt.

Calvin Dyer leaves his trumpet for anyone who wants it.

Ken Esty leaves his harem to "Sonny" Keith.

Betty Farwell leaves her giggle—thank goodness.

Eddie Ferron leaves to model bathing suits.

Flossie Frost leaves her basketball uniform to Carol Osgood.

Brian Fullerton leaves his baseball uniform—with much reluctance.

Mary Ann Garrity leaves for the altar.

Jackie Gaudette leaves his athletic ability to the Lebel twins.

Richard Goan leaves his term papers for the Juniors to do.

Gloria Googins takes everything with her.

Pete Grondin leaves for the better things in life.
 Vinton Gurney considerably takes his music with him.
 Jim Hansen leaves his green Ford for "Sandy" Madsen.
 Don Harriman keeps his personality.
 Marcia Harvey leaves her baby face to Billy Bragdon.
 Priscilla Harvey leaves her energy to "Grumpy" Holston.
 Rodney Herrick leaves his rifle to Judy Bailey—to fight off the wolves.
 Carol James takes her gum with her.
 Iva Jordan refuses to take Mr. Unger with her.
 Roly Kelson leaves, slowly as usual.
 Dale Kirkpatrick forgets everything.
 Jeanie Keith has finally decided to leave her chemistry apron.
 Jane Knight leaves her gift of gab to Carrie Gallant.
 Jim Labrecque leaves his charms (?) to Joe Shaw.
 Pat Lampron leaves her willingness to work to Red Ferris.
 Evelyn Libby leaves her blush to Lorna Payne.
 Marilyn Lombard leaves her blonde hair to Sylvia Gain.
 Johnny Lyden leaves the P. A. system to Emerson Trafton.
 Bill MacHardy leaves—sorry girls!
 Shirlee Maley leaves her talented feet to Leigh Blanchard.
 Cecilia Marier leaves for Buxton.
 Carole McKeague leaves the boys to the underclassmen—go to it, girls.
 Joan Miller gladly leaves history.
 Richard Mitch has been firmly urged to take his jokes with him.
 Hector Nadeau leaves his frat jacket for all to admire (?) and to envy (?).
 Russell Norberg leaves to replace Jane Russell.
 Sally Parker leaves self aids—Phew!!
 Beverly Pesce, our chemist, has finally decided not to demolish the high school.
 Rhoda Peterson leaves and takes her brother with her.
 Pat Peterson takes her driver's license with her—Beware!!
 Roland Peterson leaves his good looks to be remembered by.
 Robert Porell leaves his car in one piece.
 George Pratt refuses to stay any longer.
 Jim Reece leaves a sad state of affairs.
 Sandra Rich leaves her driving ability to Earl Libby.
 Claudette Richards leaves—after all money has been collected for the *Reader's Digest*.
 Buddy Richards leaves his way with women to Valmont Murch.
 Philip Rondeau leaves for the laundry.
 Leo Rousseau leaves his manager's uniform to Shirley Shane.
 Jean Secord leaves as puzzled as when she came.
 Jerry Sinclair takes Pat along with him.
 Harriett Smith leaves her musical talents to Beverly Billings.
 Sheila Smith leaves to run McClellan's out of business.
 Joe Smyth leaves his bookkeeping envelopes to all future bookkeepers.
 David Stevens leaves—in his Ford.
 Philip Stultz leaves his quiet ways to Leo Pratt.
 Philip Tapley leaves joyfully—with the men in the little white coats.
 Rebecca Tedford leaves a bit of her friendliness to everyone.
 Dawn Tetrault leaves her manners to Ronald Dubois.

Stan Theriault leaves his broken bones to Teddy Theriault.
 Peter Thoits leaves 6th period history. Mr. Davan, don't look so happy!
 Diane Turgeon leaves in Gene's Buick.
 Bill Tuttle leaves in his Plymouth.
 Diana VanDerVoort leaves—when she comes out of the water.
 Ann Waterhouse leaves her intelligence to Ray Welch.
 Norman Wedge leaves with Shirley.
 Jim Wescott leaves—but knows not where.
 Jackie Wiemert leaves his appendix to Mr. Robinson's biology class.
 Richard Willis leaves his shyness to Rachel St. Pierre.
 Liz Wing leaves the Camera Club for Richard Burton.
 Owen Wood leaves his haste to Josie Pesce.
 Roberta Wyr leaves her honor cards to all the struggling underclassmen.
 Sadly (?) do we leave our Alma Mater to face the cruel world. Upon having
 signed, sealed, and delivered this as our last Will and Testament, we take no more
 than we can carry, and go.

Class Prophecy

Charles Allen—Owner of the Cadillac Company.
 Gail Averill—Making "fluffy" omelets for the American Tire Company.
 Bobby Babb—Aviator for Northeast Airlines.
 Dicky Bernier—Head draftsman at American Machine Company.
 Paul Boucher—Co-owner of the Zenith T. V. Company.
 Shirley Bragdon—Bookkeeper at Wall Street.
 Carl Brandt—General in U. S. Navy.
 Muriel Burnham—Medical secretary at Osteopathic Hospital.
 Donald Chick—Managing Chick's farm.
 Frances Chick—Polishing her college diploma.
 Pat Chretien—Happily settled with Jerry.
 Mary Jane Dandeneau—Behind the scenes at American Farm and Imple-
 ments Co.
 Kenny Davis—Making up for lost time.
 Sylvia Davis—Counselor at Lonely Heart's Club.
 Dale Doucette—Professor at University of North Pole.
 Janet Due—Soft-spoken hostess at School of Etiquette.
 Calvin Dyer—Playing his 93rd run of Shakespeare.
 Kenny Esty—Owner of City Service.
 Betty Farwell—Cleaning her mansion in New York.
 Eddie Ferron—Not quite recovered from his climb at Bunker Hill.
 Flossie Frost—Waiting for Paul to wake up.
 Brian Fullerton—Still working his hitch with the Marines.
 Mary Ann Garrity—Hurrying to get to work on time.
 Jackie Gaudette—Star basketball player at University of Mid-Snow Shoe.
 Dicky Goan—Manufacturing pipes at American Tobacco Company.
 Gloria Googins—Secretary at Loring, Short and Harmon.
 Peter Grondin—President of French Fashion Company.
 Vinton Gurney—Owner of Gurney and Higgins Store.
 Jimmy Hansen—Still buzzing around in his green Ford.
 Don Harriman—Well-known football coach at Cement Wall Junction.
 Marcia Harvey—Head typist for Underwood Company.

Priscilla Harvey—Wrapping meat at First National Stores of England.
 Rodney Herrick—Telling tall tales of his mighty hunting days.
 Carol James—Head decorator of Rockefeller's new home.
 Iva Jordan—Timekeeper for Harlem Globetrotters.
 Jeanie Keith—Having her 12th and last.
 Roly Kelson—Settled down with Ann.
 Dale Kirkpatrick—Running Keene's Hardware Store.
 Jane Knight—Manager of Star Theatre.
 Eddie Lebreque—Sleeping!!
 Pat Lampron—Private secretary for General Electric Company.
 Evelyn Libby—Office girl at Low Overshoe.
 Marilyn Lombard—Still waiting for Tick.
 John Lyden—Radio repair man at WCSH.
 Bill MacHardy—Coach at West Virginia University.
 Shirlee Maley—Dancing at the Mocambo.
 Cecilia Marier—Still taking driving lessons.
 Carole McKeague—Cigarette girl at the Brown Derby.
 Joan Miller—Taking over the Agnes Gibbs T. V. show.
 Bugs Mitch—Sidekick for Jerry Lewis.
 Hector Nadeau—Ski instructor at Sun Valley.
 Russell Norberg—Jane Russell's stand-in.
 Sally Parker—Running Parker's Peaceful Policies Insurance Bureau.
 Bev Pesce—Designer.
 Pat Peterson—Giving driving instructions.
 Rhoda Peterson—Taking over Dior's Fashions.
 Roland Peterson—"Honest Pete" used car dealer.
 Robert Porell—Mayor of this fair city.
 George Pratt—Raising horses of his own.
 Jimmy Reece—First one to run the four-minute mile.
 Sandra Rich—Recovering from getting the family car.
 Claudette Richards—Collecting money from all schools for *Reader's Digest*.
 Buddy Richard—President of I. G. A. Stores.
 Philip Rondeau—Laundry owner.
 Leo Rousseau—Manager of Boston Red Sox.
 Jean Secord—Dancer at Stork Club.
 Jerry Sinclair—Rocking the kids to sleep.
 Harriett Smith—Making her debut as concert pianist at Carnegie Hall.
 Sheila Smith—Owner of Woolworth's Chain Stores.
 Joe Smyth—Captain in the Marine Corps.
 David Stevens—Head scoutmaster of the world.
 Philip Stultz—Owner of Stultz's Auto Shop.
 Philip Tapley—Still making up English for Miss Chick.
 Rebecca Tedford—Head nurse at Los Angeles Hospital.
 Dawn Tetrault—Title holder of Mrs. America.
 Stan Theriault—Happily hitched.
 Peter Thoits—Successor to Herb Shriner.
 Diane Turgeon—Head comptometrist for "Uncle Samuel."
 Billy Tuttle—Engineering instructor at U. of M.
 Diana VanDerVoort—Diving from the Empire State Building.
 Ann Waterhouse—Math teacher at Colby College.
 Norman Wedge—Managing the Globetrotters.

Jimmy Wescott—Teaching shop at (new?) W. H. S.
John Wiemert—T. V. technician.
Richard Willis—Playing in Boston Sympathy Orchestra.
Liz Wing—Top photographer for Life Magazine.
Owen Wood—Happily preaching to his dozing congregation at Brownfield Junction.
Roberta Wyer—First lady president.



Red Letter Days In 53-54

September 9—O o o o H! Does 8.00 A. M. come early after summer vacation.

September 15—What's Miss Chick doing? Get away, door—we'll burn!!

September 19—Rah! Rah! Rah! There were thrills galore when Westbrook opened its football season by defeating Kennebunk.

September 25—All classes were cut today when the "W" Club presented the first assembly—a rousing rally.

October 9—Liz Wing and Cal Dyer did a swell job introducing the talent at "All Westbrook Night."

October 15—No classes today for those lucky Juniors, thanks to the B. U. tests.

October 28—The Freshmen made their sparkling debuts at the Freshman Reception.

October 31—Halloween and dancing, games, and refreshments sponsored by the Westbrook Women's Club.

November 13—I think I need another aspirin—rank cards are on the way.

November 20—We all had fun at the "Football Finale."

November 27—The Seniors added to their Washington Club treasury by having a paper drive.

December 11—Tonight basketball season began when Westbrook met Lewiston at the "expo."

December 12—Everyone appeared for the annual school play—no one left disappointed either.

December 22—After the Band and Glee Club's Christmas Assembly we began our favorite subject—a two week vacation.

December 28—Some of us came to school even during vacation to attend the "Holly Ball."

January 15—Another dance—this time sponsored by the Art Club.

January 29—Hate to keep the light burning, Mom, but exams begin tomorrow.

February 12—I'm so excited! The "44" Club's Invitation Dance is tonight.

February 18—Well, Mr. Shaw, if we pass our driving test we may be running into you sometime.

February 26—Westbrook placed first in Western Maine for regular season play in basketball.

March 4—We advanced to the semi-finals of the Western Maine Tournament with an 81-65 victory over Morse. Tomorrow we face South Portland.

March 5—We lost! 45-53!

March 19—'Twas a great night for the Irish, and all who attended the Shamrock Hop.

March 30—The Westbrook One-Act Play won in the contest at Lisbon Falls!

April 2—The Band and the Glee Club joined forces to present their concert.

April 9—During the honor assembly the honor parts were announced.

April 15—Anyone here who likes to talk? Then tonight is your night to try your hand at prize speaking.

April 17—Our first baseball game!

April 23—In the midst of gay decorations the "Stardust Ball" got in full sway.

April 24—Another vacation and the Seniors leave for Washington.

May 8—The Band and Glee Club attended the Maine Music Festival.

May 17—Returning to school we enjoyed the Student Council assembly.

June 4—The "44" Club went to Pine Point when they held their annual banquet.

June 13—The graduating class attends Baccalaureate Service.

June 15—During this busy week the Seniors had their banquet.

June 16—Graduation day and another class leaves with fond memories of happy years.

June 18—Senior Reception marked the end of school activities for the year.





TYPING THE COPY

Acknowledgements

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The S. D. Warren Company, which has again donated the paper used in this book.

The school photographers, who have diligently worked to make the pictures in this book as attractive as possible.

The advertisers, some familiar, some new, who have made this publication financially successful.

Mrs. Eaton, Mr. Philbrook's secretary, who has taken many hours from her regular work to help us.

Miss Marian V. Chick, who has borne the responsibility of the book and kept us going when things bogged down.

The typists, and the many other members of the student body who have willingly given their time to work on various sections of this book.

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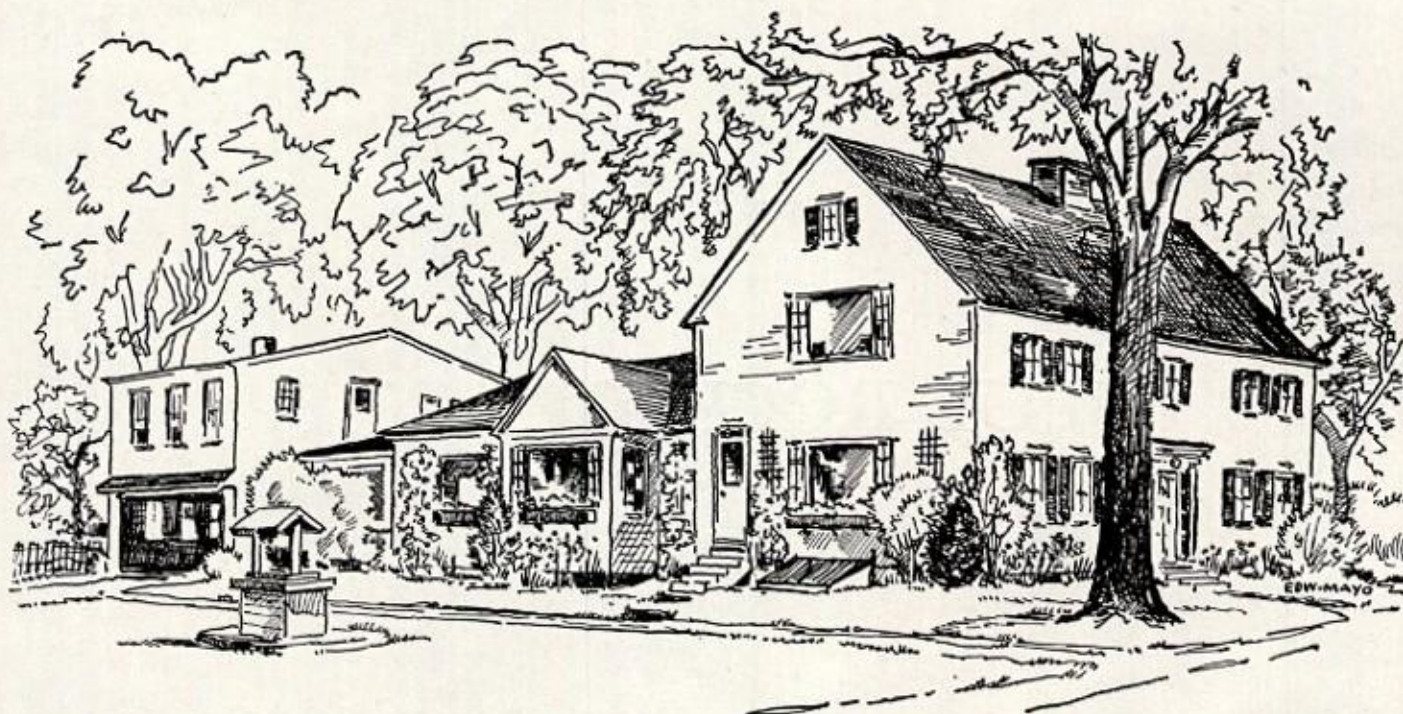
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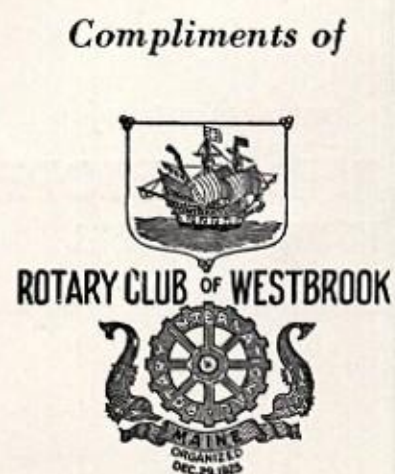
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